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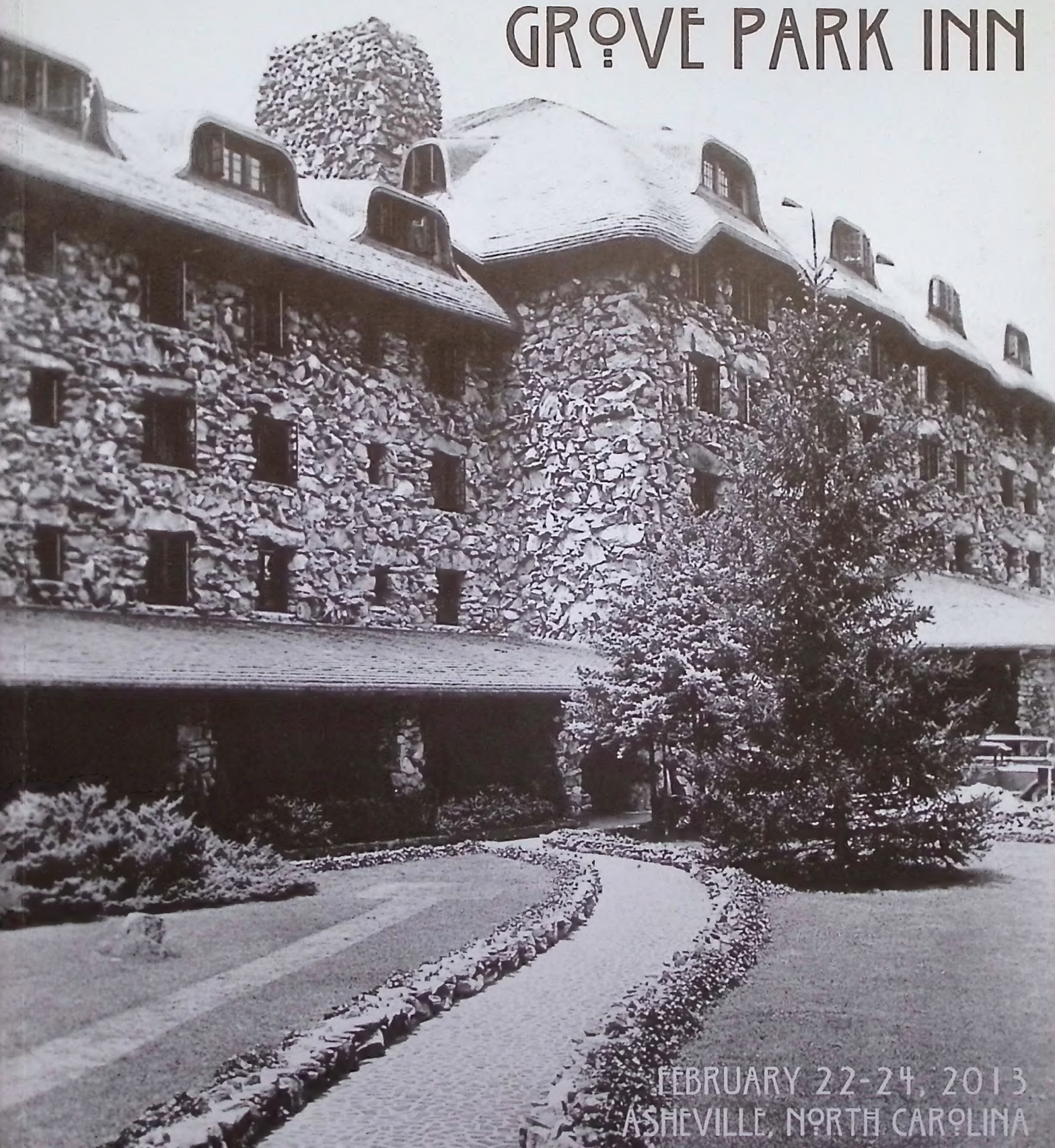

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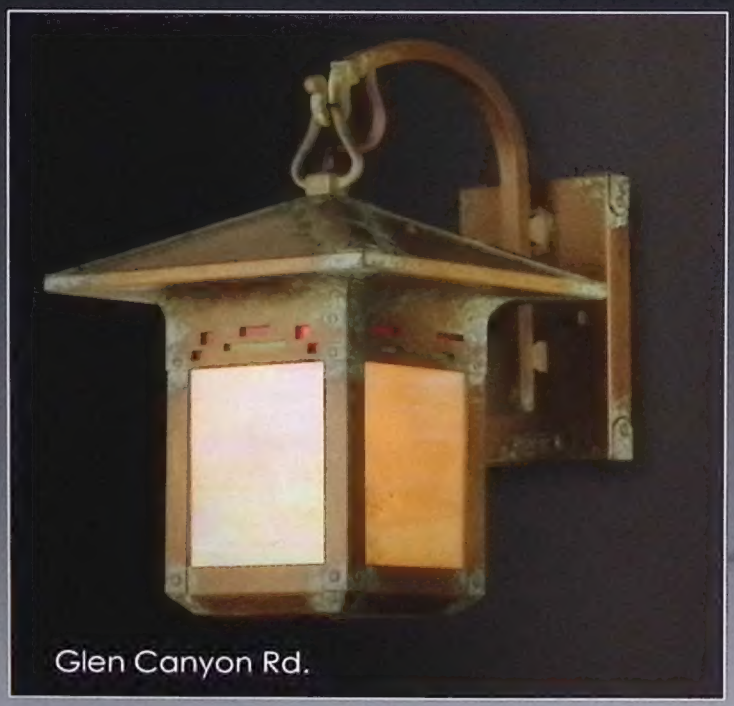
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Edward Curtis: Creative Photographer or Marketing Genius? by Paul Unks.

(continued on next page)

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1During the Conference, our Mission Collection catalog will be on sale for a special price of only $5 at the "Knock On Wood Publications" table at the Eighth Floor Books Show.

INFORMATION FOR YOU

Your name badge is your entry pass to all conference events. Wear it proudly - or be turned away!

The line for all 8th floor shows each day will form near the glass elevator on the 10th floor. No one entering the 8th floor from any other direction will be allowed in until everyone in line has entered the show. Any change will be posted on the 10th floor.

All events start on time. If you are late, please enter the room quietly - and don't let the door slam.

Cell phones should be on 'Silent' all weekend. Cell phone conversations should be held in private areas.

No flash photography is permitted during the seminars.

Small children hate seminars - and show it.

The Grove Park Inn is a non-smoking facility.

Dining reservations are recommended for dinner (pg. 74).

No antiques may be brought into the show. Each item leaving the show must have a receipt.

For safety reasons, strollers are not allowed in the antiques show. You may leave them in the service hallway by the Ticket Booth.

Sunday shuttle busses to the airport leave on time. Allow two hours between hotel departure and your flight.

If you are staying someplace other than the GPI and have made an airport shuttle bus reservation, bring your bags to the GPI bell stand on Sunday. The bus only leaves from the front door of the Great Hall at the GPI.

Checkout has been extended to 12:30pm on Sunday, but to avoid lines we suggest checking out prior to the morning seminars. The bellstand will store your bags for you.

Check the signs near the bellstand for the times of the free shuttle bus to and from the Renaissance Hotel. Cabs should be ordered in advance at the bell stand.

Bus tour tables are near the A & C registration desk.

Make your GPI room reservation for the Feb. 21st-23rd, 2014 Arts & Crafts Conference using any house phone. From home call (800) 438-5800.

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Cover Photos: This view of the east façade of the Grove Park Inn was taken around 1925. The curving pathway seen here has since been removed and paved over for the roadway leading toward the Sammons Wing. The open terrace in the background has been transformed into retail shops. (Back Cover) This photograph of the fireplace near the Great Hall bar was taken around the time of the inn's opening on July 12, 1913. Note the absence of the massive fireplace andirons, which had not yet arrived from the Asheville foundry. The wicker furniture was made by the Heywood-Wakefield Company of Boston and featured red leather cushions. Only a few examples have survived.

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FRIDAY SCHEDULE

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Grove Park Inn Tour (p. 18)	**Grove Park Inn Tour** (p. 18)	**Small Group Discussions** (p. 32)	**Grove Park Inn Tour** (p. 18)	**Grove Park Inn Tour** (p. 18)	**Grove Park Inn Tour** (p. 18)
	Biltmore Industries Walking Tour (p. 16)				

Jewelry Making Workshop with Ron VanOstrand
8:30am-11:00am, Rhododendron K/L, Sammons Wing (p. 87)

Stains & Finishes Workshop (Part 2) with Dennis Bertucci
9:00am-11:30am Sammons Wing Storage Room (p. 87)

Art Pottery Decorating Workshop with Lisa Gluckin
8:30am - 3:00pm Biltmore Industries (p. 87)

Designing a Landscape Plan with Paul Duchscherer
8:30am-11:00am Dogwood Room, Sammons Wing (p. 87)

Printmaking Workshop (Part 2) with Laura Wilder
8:00am-11:00am Skyline Room C, Sammons Wing (p. 87)

Embroidery Workshop with Ann Chaves
8:30am-3:00pm Laurel Room - H/J, Sammons Wing (p. 87)

Coppersmithing Workshop (Part 2) with Frank Glapa
8:00am-11:00am Laurel - F/G, Sammons Wing (p. 87)

Contemporary Craftsfirms Show
8th floor, Vanderbilt Wing (p. 78)

Books, Magazines & More Show
8th & 10th floors, Vanderbilt Wing (p. 80)

Antiques Show
8th floor, Vanderbilt Wing (p. 76)

Silent Auction
Atrium, 8th fl., Vanderbilt Wing (p. 12)

Furniture Care Demonstrations
Wilson Room, Vanderbilt Wing (p. 24)

Metalsmithing Demonstrations
Wilson Room, Vanderbilt Wing (p. 24)

Woodworking Demonstrations
Roosevelt Room, Vanderbilt Wing (p. 24)

Pre-registration was required for all Thursday and Friday workshops. Please check with the staff at the Arts & Crafts Registration Desk (not the instructor!) for any last-minute openings.

THURSDAY SCHEDULE

2:00 - 3:00pm	3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 9:00pm
				Craftsman Farms Benefit Banquet Biltmore Industries/Grovewood Cafe	

Printmaking Workshop (Part 1) with Laura Wilder
2:00-5:00pm Skyline Room C, Sammons Wing (p. 87)

Stains & Finishes Workshop (Part 1) with Dennis Bertucci
2:00-5:00pm Sammons Wing Storage Room (p. 87)

Coppersmithing Workshop (Part 1) with Frank Glapa
2:00-5:00pm Laurel - F/G, Sammons Wing (p. 87)

Support Craftsman Farms:

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FRIDAY SCHEDULE

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
Grove Park Inn Tour (p. 18)		**Book Club** Dogwood Room Sammons (p. 22)		**Social Hour** Magnolia Lounge (Sammons)		
Antiques Show 8th floor, Vanderbilt Wing (p. 76)					*Seminar* *Behind the Scenes: Innovators, Imitators & Barnacles* by André Chaves Heritage Ballroom Sammons Wing (p. 26)	
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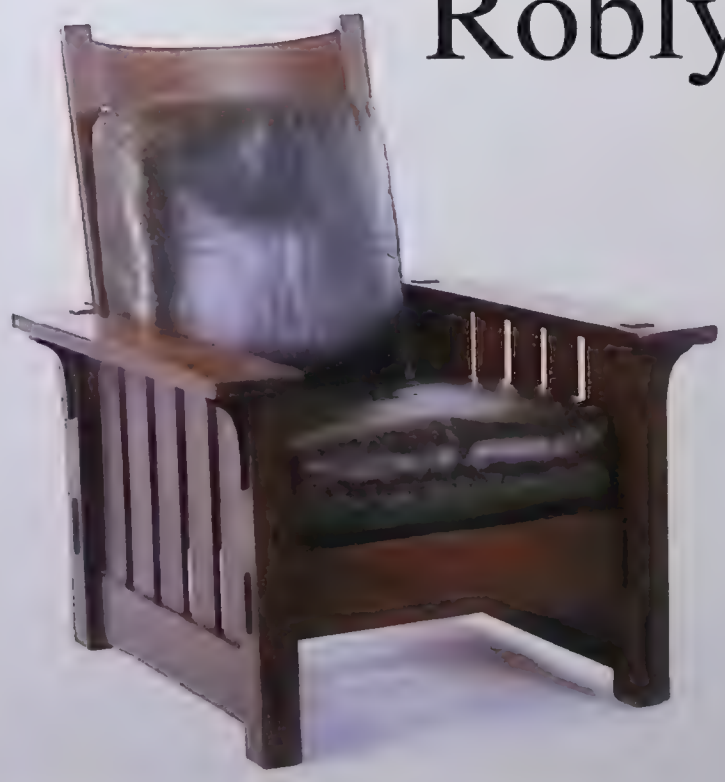

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SILENT AUCTION TO BENEFIT RESEARCH

You can play an important role in furthering your own education and ensuring the future of the Arts & Crafts revival by placing your bids on the items on display in the 8th floor Vanderbilt Wing Atrium. Proceeds from the auction will benefit the non-profit Arts & Crafts Research Fund, which makes annual grants to assist individuals researching Arts & Crafts topics. Additional information on the application process is available at Arts-CraftsConference.com.

Location:	8th Floor Atrium, Vanderbilt Wing	
Drop-Off:	Thursday	8:00am - 6:00pm
	Friday	8:00am - 11:00am
Bidding:	Friday	1:00pm - 6:00pm
	Saturday	Noon - 4:30pm
Pick-Up:	Saturday	5:00pm - 7:00pm
	Sunday	11:00am - 2:00pm

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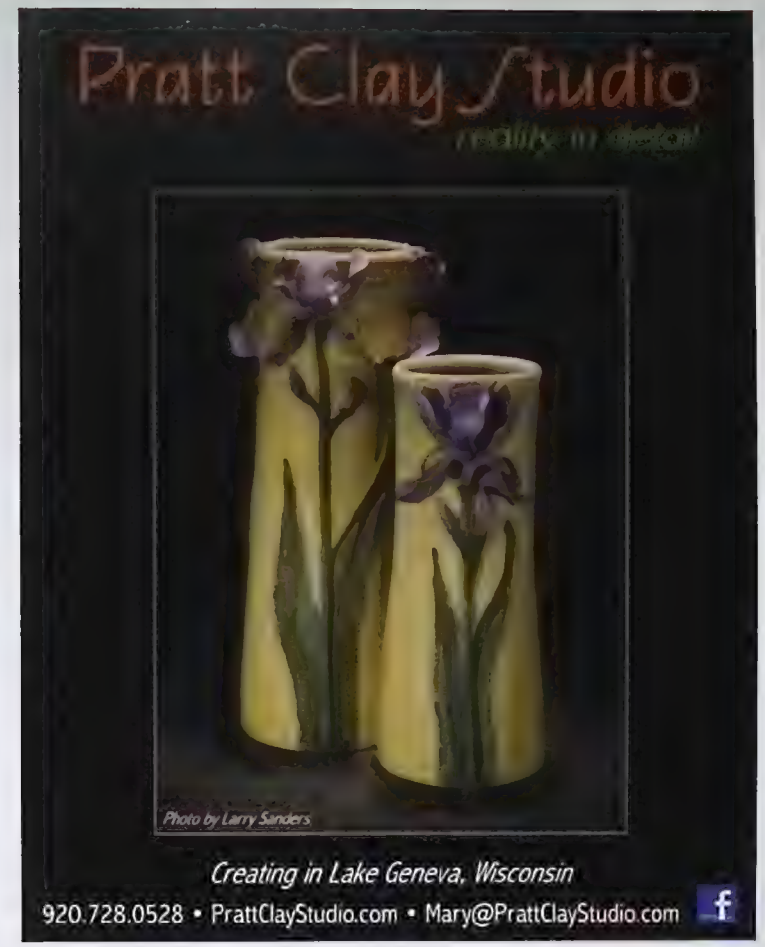


We Mourn the Passing of Two Friends & Exhibitors

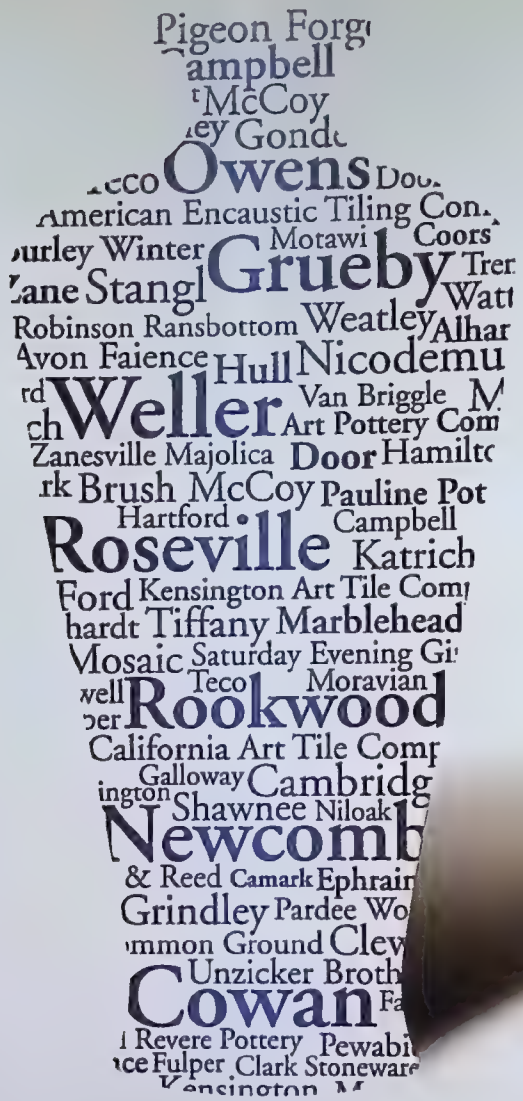
Just as we were going to press with this edition of the Arts and Crafts Conference Catalog, we learned of the deaths of two of our former exhibitors.

Leigh Davenport, a highly respected jewelry designer and craftswomen, passed away in Portland, Oregon, on January 29 after a brief illness and recent surgery. A long time resident of Carmel, California, Leigh had exhibited her sterling silver, gold and enamel jewelry for several years at the Grove Park Inn Arts and Crafts Conference. Her companion Michael is planning a memorial service in Carmel. Please consult www.ArtsandCraftsCollector.com for additional information.

Also on January 29, Diane Burdine, a dedicated nurse and partner of Pete Maloney, quietly passed away in their home in Tequesta, Florida. For several years while they lived in Georgia, Diane and Pete exhibited in the antiques show, where they made many lifelong friends.

Both Leigh and Diane were always known for their zest and spirit for life, even under the cloud of their health challenges. Each will be missed, but each will always be remembered and their friendships cherish by their friends.

Pottery Appreciated



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Starts: Biltmore Industries Museum

Friday 10:00am - 11:00am
Saturday 3:00pm - 4:00pm
Sunday 1:00pm - 2:00pm

Begun in 1901 as a woodcarving class for the sons of Biltmore Estate workers, Biltmore Estate Industries soon grew to include the weaving of homespun cloth on oak looms, carving bowls and bookends and building handmade furniture. Founded and supported by George and Edith Vanderbilt, the Biltmore Estate Industries won several awards and honors at national competitions and expositions. In 1917, after the death of George Vanderbilt in 1914, the business was purchased by Frederick L. Seely, designer and manager of the Grove Park Inn.

That same year, Seely began construction on five Arts & Crafts workshops on the grounds of the hotel. Renamed Biltmore Industries in 1917, the young men and women who worked there created handwoven cloth for suits as well as hand carved bookends, bowls, stools, stands, picture frames and other articles for sale.

Beginning in 1928, after the Grove family elected not to renew his lease on the Grove Park Inn, Fred Seely poured his heart, soul and energy into Biltmore Industries. Gradually the original emphasis on woodcarving and woodworking gave way to the weaving of homespun cloth for men's and women's suits, including those worn by Mrs. Herbert Hoover and Eleanor Roosevelt, both frequent visitors to Asheville and close friends of Seely.

Fred Seely skillfully guided Biltmore Industries through the darkest days of the Great Depression, while next door the Grove Park Inn floundered under a series of absentee owners and poor management. After Seely's death in 1942, ownership passed into the hands of his wife and children. Gradually the buildings began to deteriorate, as demand for homespun cloth declined.

After years of neglect, the Blomberg family, owners since 1953, made the decision to restore and preserve the buildings, transforming them into artisan workshops, a museum, a cafe, the nationally-ranked Grovewood Gallery and an antique automobile museum. This daily tour will take you through buildings which appear much as they did during the Arts & Crafts era, giving you the opportunity to view one of the country's few continually operated Arts & Crafts enterprises.

Directions: Take the Vanderbilt glass elevator down to the lowest level, then exit through the doors and across the terrace. Take the steps down to the road and across to the flagstone sidewalk. Allow ten minutes time for the walk from the Great Hall.

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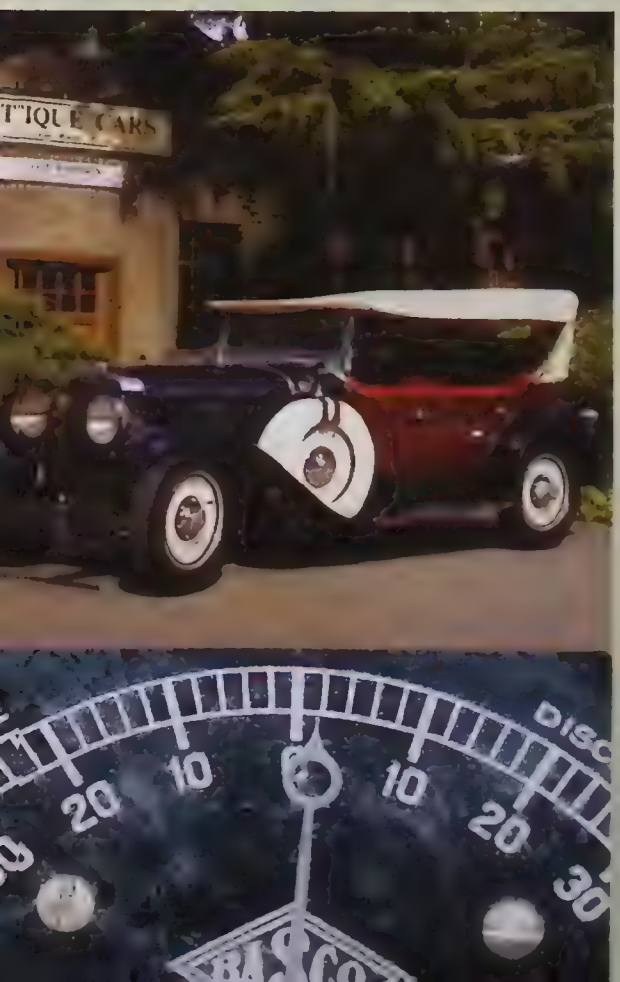

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NEXT TO THE GROVE PARK INN

GROVE PARK INN WALKING TOURS

Friday	North Fireplace
	9:00am - 9:45am
	10:00am - 10:45am
	Noon - 12:45pm
	1:00pm - 1:45pm
	2:00pm - 2:45pm
	3:00pm - 3:45pm

The Grove Park Inn has undergone many changes since it opened in 1913, but it still retains the heritage, the character and the charm of the Arts & Crafts movement.

Any other weekend of the year, guests who come to the Grove Park Inn often leave without discovering the hidden history of this fascinating hotel. Fortunately for us, Sue Angell, a Grove Park Inn employee who loves to share with us her knowledge of the hotel, has been leading historical walking tours during the Arts & Crafts Conference for several years now - and knows much about its Arts & Crafts heritage.

After meeting you at the north fireplace in the Great Hall, Sue will take you on an informative journey through the Grove Park Inn and back in time. You will learn what happened to the original rock pillars, the Roycroft chandeliers and the Heywood-Wakefeld wicker rockers in the Great Hall.

Sue will also take you to the Palm Court, the hotel's second lobby most people never see. Along the way you'll discover why the elevators are hidden inside the fireplaces, learn what happened to the original Arts & Crafts stencils, and see where F. Scott Fitzgerald lived -- and nearly died.

Sue will also share with you stories about some of the Inn's famous guests, along with the feud that developed between owner E. W. Grove and his son-in-law Frederick L. Seely, the man who designed, built and managed the Grove Park Inn (and who selected its Arts & Crafts furnishings) from 1913-1927. Their feud over ownership of the hotel, which divided the Grove and Seely families for decades, was finally resolved in a St. Louis courtroom.

Autographed copies of Bruce Johnson's books *Built for the Ages: A History of the Grove Park Inn* and his new *Tales of the Grove Park Inn* are available in the 8th floor Books, Magazines & More Show.

Johnson's other G.P.I. book, which was awarded the Thomas Wolfe Literary Award for 2009, entitled *Grove Park Inn Arts & Crafts Furniture,* is also for sale on the 8th floor near the glass elevator.

It explores in detail the role of the Roycrofters and the Arts & Crafts movement in the original design and furnishing of the Grove Park Inn, as well as in the later additions to this historic hotel.

And for a blend of history and mystery, check out Bruce Johnson's first novel, *An Unexpected Guest,* which will take you on your own private tour of the Grove Park Inn on the night of August 27, 1918.

Regardless, before you leave be sure you do some exploring in the Palm Court and down the hallways, where dozens of historic photographs are on display to give you a glimpse back in time.

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PRESERVATION SOCIETY HISTORIC BUILDINGS TOUR

Saturday 1:00pm - 4:00pm
Sunday 12:30pm - 3:30pm

(Please board 15 minutes in advance at the Sammons Wing entrance.)

This year's tour will highlight the architecture of the Lake View Park neighborhood, which was created along with Beaver Lake by landscape architect John Nolen a few miles northwest of the Grove Park Inn.

Prior to its creation in 1923, Beaver Lake was a grassy meadow known as Baird Bottom, where several cows grazed quite peacefully. Then, on April 18, 1911, according to the *Asheville Citizen-Times*, barnstorming pilot Lincoln Beachey ceremoniously flew into town to show off his famous aerial stunts over Baird Bottom for the citizens of Asheville. That day, although for a brief moment in aviation history, Baird Bottom became Asheville's first unofficial airport.

One feature of this tour will be the 1925 Campbell House, a two-story Spanish Colonial fantasy, a smooth stucco building with an L-plan, whose round tower announces an entrance which encloses a romantic spiral staircase. The interior is one of Asheville's most theatrical, featuring carved stone mantles, a great hall with a loft ceiling and trabeted doorway, and with elaborately carved pilasters and frieze.

The tour will include on-bus guides who will point out key buildings in Asheville's architectural history, as well as docents to answer questions in the homes to be toured. Participants should be able to walk a city block and negotiate stairs.

Advance reservations are required, since seating is limited on each bus. To check on the availability of seats on any of the daily tours (and to confirm your registration), please stop by the Preservation Society's information table near the Arts & Crafts Registration Desk in the Sammons Wing. The cost of the tour is $35 per person. All proceeds go to the Preservation Society to fund their efforts to protect and preserve Asheville and Buncombe County's architectural heritage. Please dress appropriately for the weather and wear comfortable shoes, for some walking may be required between the bus and each stop.

The Preservation Society office is the former E. W. Grove real estate office (1904) in the E. W. Grove Park just below the Grove Park Inn.

Tickets will be held for pickup at the Society's table near the A&C Registration Desk.

Please pick up your reserved tickets at least thirty minutes before your scheduled tour.

ANNIE CRAWFORD/EMMA KAAN, "The Hills, Winter," hand colored woodcut, c. 1905.

(1 of a collection of 9 prints by these artists being offered—some in their original Rohlfs frames).

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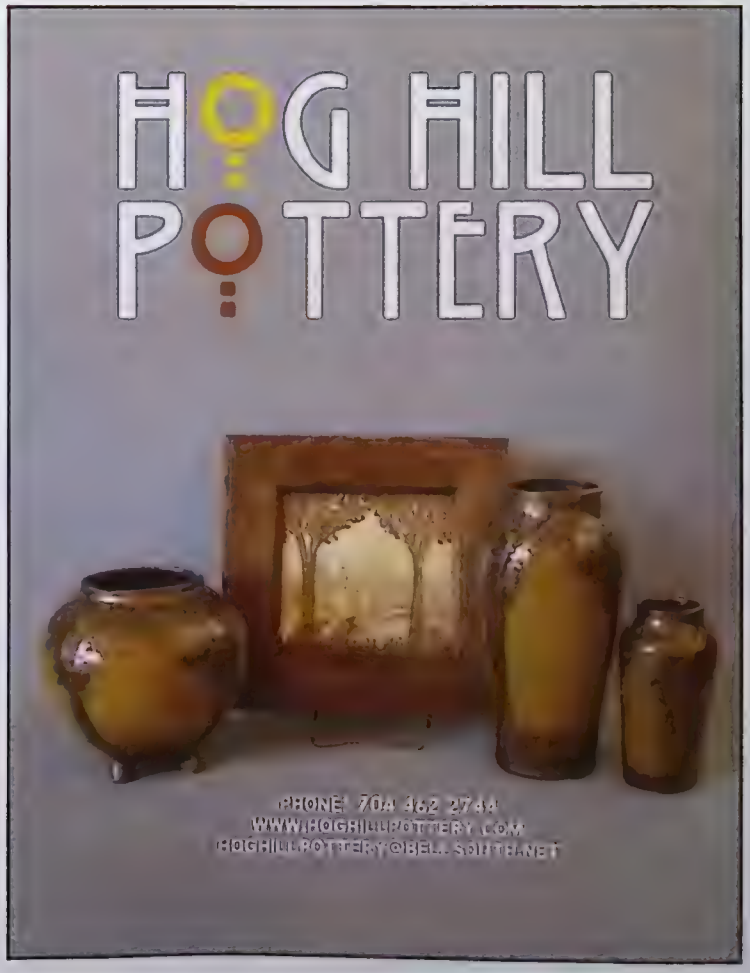

BOOK CLUB TO MEET

Friday 4:30-5:30pm

The Great Gatsby

by F. Scott Fitzgerald

This exemplary novel of the Jazz Age has been acclaimed by generations of readers. It is the story of the wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, and of lavish parties on Long Island at a time when the *New York Times* noted, "gin was the national drink and sex the national obsession." It is an exquisitely crafted tale of America in the 1920s. (F. Scott Fitzgerald lived in room 441 at the Grove Park Inn during the summers of 1935 and 1936.)

Saturday 3:30-4:30pm

A Passion for Nature: The Life of John Muir

by Donald Worster

Called the most complete account of the great conservationist and founder of the Sierra Club, this is the first to be based on John Muir's (1838-1914) full private correspondence. It is also full of rich detail and personal anecdote, uncovering the complex inner life behind the legend of the solitary mountain man. A perfect discussion topic before our Saturday evening film on the life of John Muir. For more information, see page 38.

Led by 26-year attendee Pat Bartinique, our Book Club discussions continue to increase in popularity. This year's selections were announced last September, but feel free to drop in even if you did not have a chance to finish (or start?) either of our books. Each of our discussions will take place in the **Dogwood Room,** which is past the Heritage Ballroom and Magnolia Lounge (see map on page 88).

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ARTS & CRAFTS DEMONSTRATIONS

Furniture.101

Wilson Room 8th Floor, Vanderbilt Wing

Friday:

2:00pm "Tips For Becoming a Smart Collector"
3:30pm "Caring For Your Furniture"

Saturday:

2:00pm "Tips For Becoming a Smart Collector"
3:30pm "Caring For Your Furniture"
5:00pm "Simple Repairs: From Loose Joints to Lost Veneer"

Sunday:

Noon "Simple Repairs" (repeat of Saturday)
1:30pm "Caring For Your Furniture"

Dennis Bertucci
PO Box 1520 Boulder, UT 84716
(435) 335-7392 dennisbertucci@hotmail.com

Metalsmithing.101

Wilson Room 8th Floor, Vanderbilt Wing

Hardware has always been an integral part of both Arts and Crafts furniture design and of Arts and Crafts homes, but has always remained something of a mystery when it comes to technique and patination. Metalsmith Gerald Rucks will provide you with the opportunity to learn how Arts and Crafts hardware, from simple drawer pulls to strap hinges, lighting fixtures and clock faces, was designed, laid out, hammered and given that critical aged patina that we admire and treasure on vintage and contemporary pieces.

Be sure to take advantage of this opportunity to watch a master craftsman at work and to discuss any aspect of Arts and Crafts metalware design. Gerald and Carrie Rucks have been longtime exhibitors in the Contemporary Craftsfirms Show and are again exhibiting their work in the hallway outside the Eisenhower Room. Each of his demonstrations will be 20 minutes in length and will be repeated each day.

Friday	**2:30pm**	**4:00pm**
Saturday	**1:30pm**	**4:00pm**
Sunday	**12:30pm**	**2:00pm**

Gerald Rucks Arts & Crafts Hardware
28011 Malvina Warren, MI 48088
(586) 772-7279

Woodworking.101

Roosevelt Room 8th Floor, Vanderbilt Wing

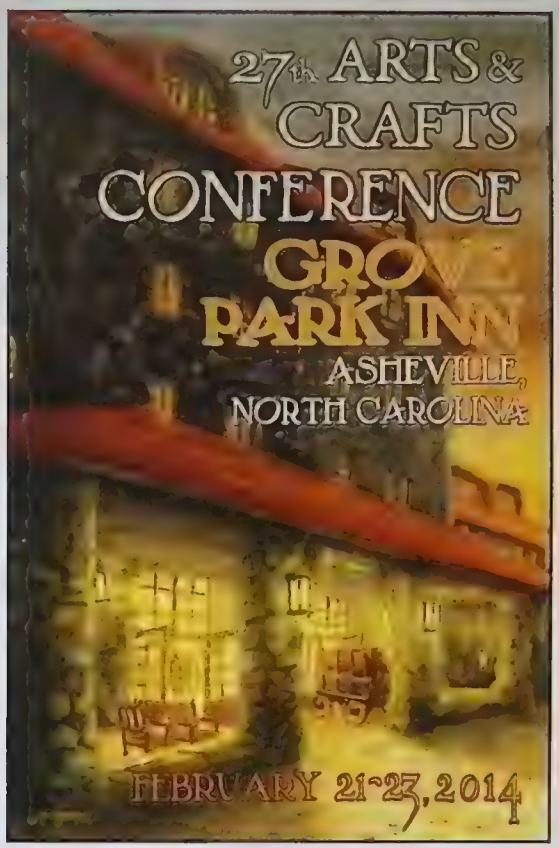
Our resident woodworker Chuck Conner has returned this year to again demonstrate classic Arts & Crafts joinery techniques in the Contemporary Craftsfirms Show.

This year Chuck will be demonstrating at his booth in the Roosevelt Room how to lay out, scribe, cut and make the basic mortise-and-tenon joint. He will then demonstrate how woodworkers - then and now - permanently peg this joint for a secure and lifetime fit.

Chuck will also show and explain the importance of quarter-sawn boards, demonstrating how the dramatic flake revealed when a board is cut in a special way is just as important today as it was when Gustav Stickley and others produced their classic furniture.

Regardless whether you are a budding woodworker or a furniture collector, you will enjoy the education you will receive just watching Chuck Conner for a few minutes. Stop by his booth during show hours for one of his informal demonstrations -- or ask him a question -- and you will walk away with more knowledge to use in your collecting.

Chuck Conner Mission Woodwright
1736 War Valley Rd. Rogersville, TN 37857
(423) 272-5083 missionwoodwright@yahoo.com



TOM BOJANOWSKI

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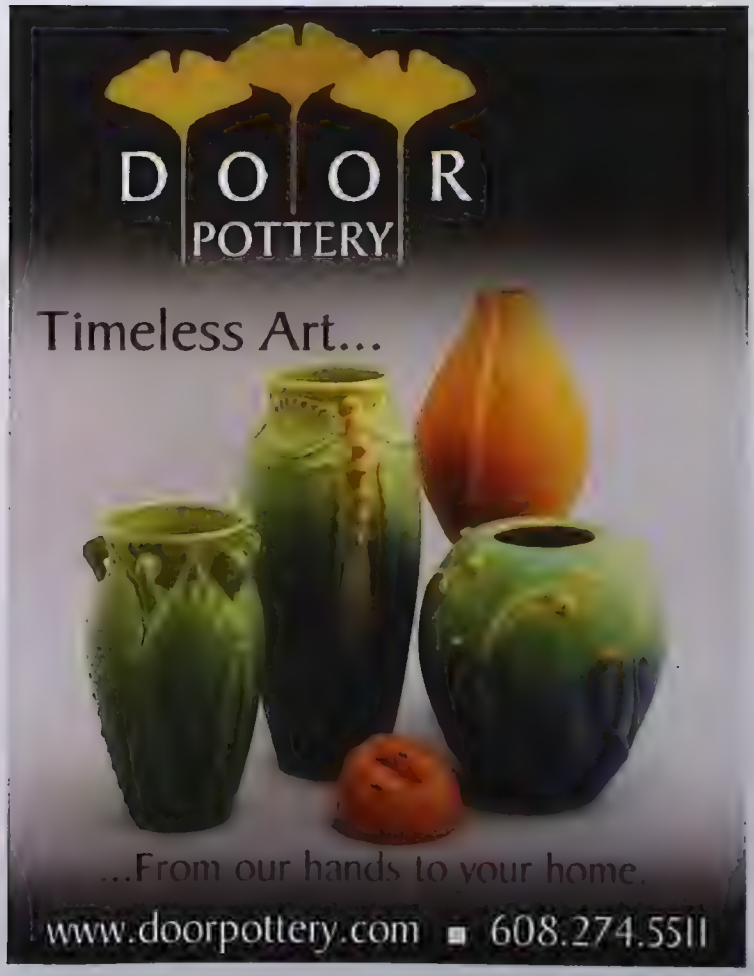

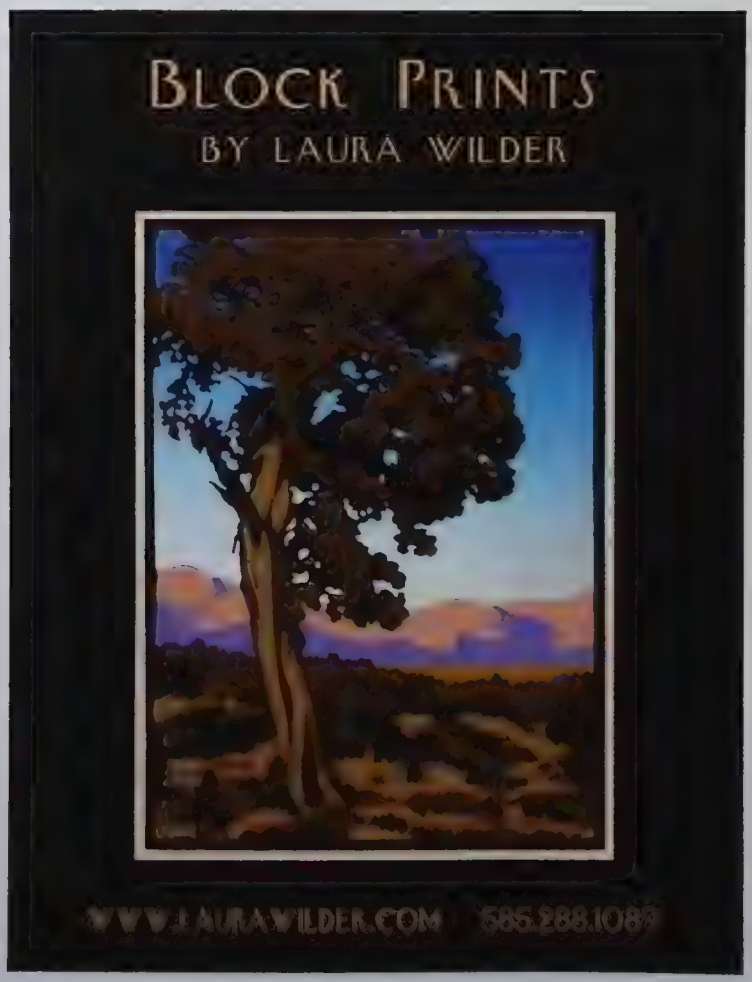

Friday Seminars:
8:00pm - Heritage Ballroom

BEHIND THE SCENES: INNOVATORS, IMITATORS AND BARNACLES

- André Chaves

André Chaves was born in Brazil, far from any Arts & Crafts conferences. While an exchange student in East Aurora, he met his wife, Ann. He graduated from medical school and went to Baltimore for his residency with, again, no Arts & Crafts. It was only after arriving in Pasadena some years later that he was introduced to the real thing. He had the pleasure of living in a Greene & Greene house (Duncan-Irwin) for ten years, then remodeled a Queen Anne home, and now lives in another Pasadena gem they have restored. While at the Duncan-Irwin house he started letterpress printing in the garage, which was built with clinker bricks, hence the name Clinker Press. André collects Arts & Crafts books as well as private presses and books on typography, and is an exhibitor in the antiques show here this weekend.

9:00pm - Heritage Ballroom

HOW IT ALL BEGAN: THE ARTS & CRAFTS REVIVAL, 1972-1992

- Judith Hopkins Budwig

Judith is an editor and writer for the Educational Testing Service in Princeton, New Jersey. As owner of *A Priori Gallery*, specializing in 20th century decorative arts, she developed a preference for the design elements of Dow, Stickley and Limbert, noting that early 20th century design is relevant today, fitting perfectly into the modern aesthetic. She studied design at University of Illinois, library science at University of Rhode Island, and received her master's in Communication and Information Studies from Rutgers. Judith has edited numerous manuscripts, dissertations and books over the course of her career and has also worked as a librarian at the American Antiquarian Society in Worcester, Massachusetts. Most recently, with co-author Jeffrey Preston, she has written *Redux*, a social history of the Arts & Crafts revival available here this weekend in the *Style 1900* booth in the 8th floor Books Show.

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SIGNED, FIRST EDITION BOOKS AVAILABLE THIS WEEKEND AT THE CONFERENCE

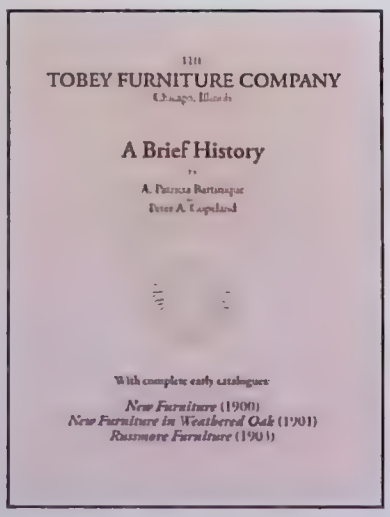
Compiled by Bruce Johnson

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested. That is, some books are to be read only in parts, others to be read, but not curiously, and some few to be read wholly, and with diligence and attention.

- Sir Francis Bacon (1561-1626)

My personal interest in books written about the Arts and Crafts movement began long before my own contribution to the subject. As a novice collector in the Midwest, where Golden Oak reigned supreme throughout the 20th century, I became dependent on them. One of the first general antiques books I bought back then ended with a slim chapter dedicated, albeit reluctantly, to the Arts and Crafts style, entitled "The Chunky Charm of Mission Oak."

Chunky charm.



That's why we are here this weekend, right?

In thinking back to those early years of the Arts and Crafts revival, the books that slowly became available to us seem to fall into distinct categories.

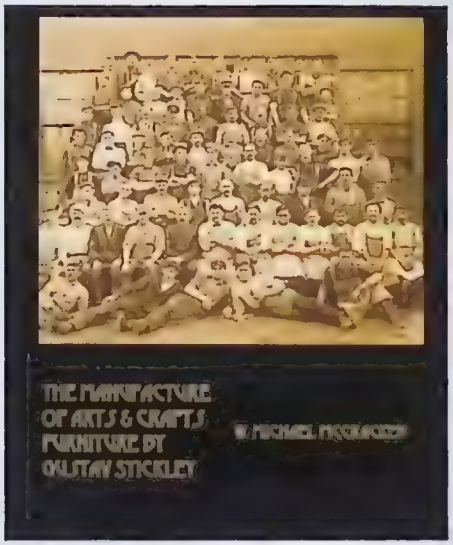
First came the reprints of sales catalogs originally distributed by Gustav Stickley, L. & J.G. Stickley, the Roycrofters and Charles Limbert, many issued by publisher Stephen Gray.

Among those came David Cathers' first analytical book, *Furniture of the American Arts & Crafts Movement.* Now in its third edition and still on the mark, it was primarily a book on Stickley's Craftsman furniture, with a few key examples included of L. & J. G. Stickley and Roycroft furniture.

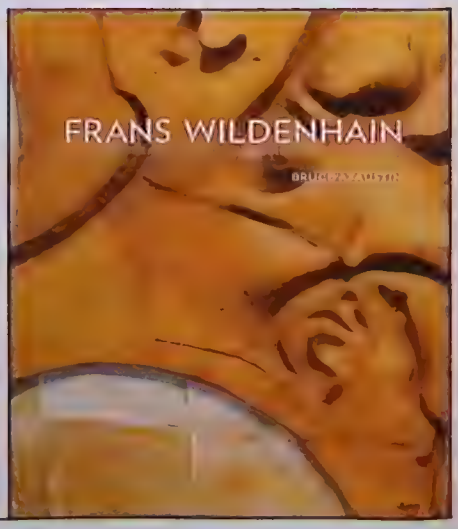
Next came the museum exhibition catalogs, such as *The Arts & Crafts Movement in America; California 1910; The Art That Is Life; Head, Heart & Hand: Elbert Hubbard and the Roycrofters* and several others.

Their success, though usually only printed in relatively small editions, now making them collectors' items today, convinced publishing houses such as Gibbs Smith, Norton, and Chronicle Books to begin releasing scholarly texts and coffee table books. A few, such as photographer Ray Stubblebine's landmark *Stickley's Craftsman Homes,* were substantial enough to be pressed into service as actual coffee tables. A complete biography and study of Gustav Stickley was soon warranted and became an all-consuming project for David Cathers. His definitive study, *Gustav Stickley,* ranks at the top of those written about the famed furniture maker in Syracuse, and hopefully will inspire someone to do the same for his counterpart in East Aurora, Elbert Hubbard.

Recently we have entered into yet another field of Arts and Crafts books, that being those pushing the boundaries of what historians had long deemed the Arts and Crafts "period." In addition, we now have a number of niche books exploring in greater detail specific firms, such as Stickley Brothers, Tobey, Charles Limbert, even more on Gustav Stickley.

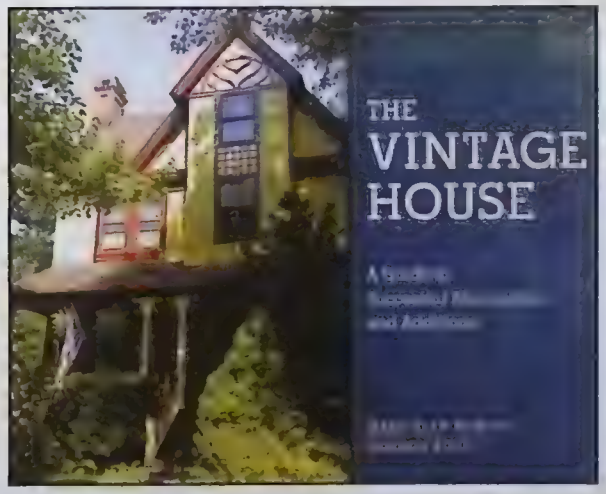


Among those available here this weekend are Michael McCracken's *The Manufacture of Arts & Crafts Furniture By Gustav Stickley* and Pat Bartinique's *The Tobey Furniture Company* (both at Parchment Press booth, both authors are Small Group Discussion leaders), plus Bruce Austin's *Frans Wildenhain, 1950-75: Creative and Commercial American Ceramics at Mid-Century,* in his booth in the antiques show.

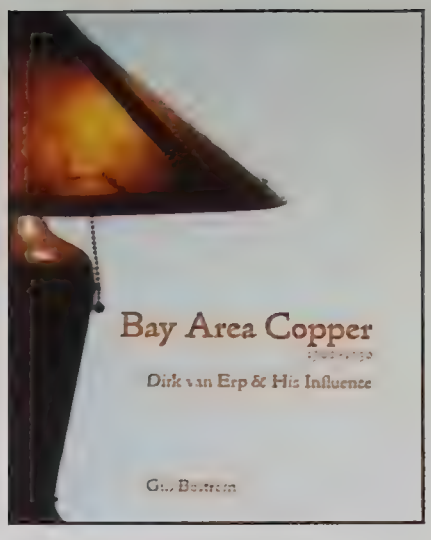


Friday evening seminar speaker Judith Budwig has teamed up with Jeffrey Preston to explore and analyze for the first time what has been labeled the "revival" of the Arts and Crafts movement. They literally traversed the country interviewing longtime collectors, many of whom had recognized the importance of the Arts and Crafts movement before it captured the attention of the media. Their book, *REDUX: The Arts & Crafts Revival, 1972-2012,* will be released here this weekend with a book signing in the *Style 1900* booth. It promises to be a thought-provoking exploration of why the Arts and Crafts movement had long been ignored and how the revival rekindled interest not only in the style, but in the Arts & Crafts philosophy.

Those of us living in older houses, regardless whether they were originally of the Arts and Crafts style or whether we have added our personal Arts and Crafts interpretation to them, never tire of learning more about how we can best restore and remodel them. No one has written more on this subject than longtime editor, writer and author Gordon Bock, who has been a seminar presenter and is again a Small Group Discussion leader at the Grove Park Inn Arts and Crafts Conference. His latest book, *The Vintage House: A Guide To Successful Renovations and Additions,* is one anyone with an interest in older homes must have. Gordon will be signing copies in the Books Show this week and at his Small Group Discussion on Arts and Crafts kitchens on Sunday.



This past year the auction house of John Toomey and Don Treadway published a limited edition hardback book entitled *La Hacienda: The John L. Jerome Collection* to accompany their auction of one of the most pristine collections of early Gustav Stickley furniture to ever reach the marketplace intact. Several records were set at their May 2012 sale, and the text by Thomas Maher, along with the historic and color photographs, make this a desirable book for Stickley enthusiasts. Any remaining copies will be in their booth in the antiques show.



New author Gus Bostrom will have a few remaining copies of his exhibition catalog *Bay Area Copper: Dirk van Erp & His Influence, 1900-1950* in his booth in the antiques show. Great photography, scholarship, research and design are combined to make this a must-have addition to your bookshelf.

Exhibitor Parchment Press is planning to release *The Twin City Mission Furniture Company Catalog*; the 1906 *Stickley Brothers Furniture Catalog*; a new *Lifetime-Cloisters Furniture Catalog*; and a new Limbert furniture history with two previously unpublished catalogs.

The Knock On Wood Publications booth, also in the 8th floor Books Show, will have a new softcover book, *Tales of the Grove Park Inn,* to accompany Bruce Johnson's earlier hardback books *Built For the Ages: A History of the Grove Park Inn* and *The Arts & Crafts Collection of the Grove Park Inn.*

Copies of his book *Arts and Crafts Shopmarks* will also be for sale, alongside his first novel, *An Unexpected Guest,* set at the Grove Park Inn in 1918.

Please be sure to check the signs on the 10th floor Books, Magazines & More Show for a schedule of book signings by these and other authors. Many of these books are limited editions and will soon be out of print. If experience is still a reliable guide, very few of them will be followed with a later edition.

One of her lamps sold here at last year's antiques show for nearly $20,000.

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BY BRUCE E. JOHNSON

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SMALL GROUP DISCUSSIONS

One of the most popular aspects of this conference are our daily Small Group Discussions, which provide us with the opportunity to sit down with other Arts & Crafts enthusiasts who share our passions and our interests. We purposely schedule several of these simultaneously to keep the numbers small so that the discussions are personal and lively. The meeting rooms are also small, so arrive early -- and have a second choice ready if needed. Our wonderful discussion leaders are volunteers, not seminar presenters, so they will ask you to share your experiences and your opinions. The hotel map is on page 88.

Friday 11:00am-Noon

Becoming a Savvy Art Pottery Collector with Allan Wunsch - Skyline Room A (Sammons Wing)

Finding the 'Art' in Arts and Crafts with Steve Thomas - Skyline Room B

Furniture Design: Referencing the Past To Explore the Future with Peter Maynard - Magnolia Lounge (Sammons Wing)

Collecting Arts & Crafts Metalware with David Kornacki - Heritage Ballroom A (Sammons Wing)

Remuddling, Remodeling or Restoration -- And the Price Tags for Each with Norman Blankenship - Heritage Ballroom C (Sammons Wing)

'Home' Craftsmanship: China Painting, Pyrography, Leatherwork & More with Jean Oberkirsch - Rhododendron Room M/N (Sammons Wing)

Saturday 2:30-3:30
Skyline Room - A

Where's the Thread? Fashion and Furnishings In the Stickley Era

with Pete Mars, Craftsman Farms

In conjunction with the display case exhibit in the Great Hall
"1910's Style: Fashion at Craftsman Farms"

Saturday 4:30-5:30pm

Painting with Fire: American Arts & Crafts Enamel Work with Rosalie Berberian and Mark Weaver - Skyline Room A (Sammons Wing)

Problems - and Solutions - In Restoring Your Arts & Crafts House with Terry Geiser, Michelle Nelson and Gary Haynes - Skyline Room B (Sammons Wing)

Furniture.101 - A Walking Tour of the Grove Park Inn's Collection with Jill Thomas Clark - Starts in Magnolia Lounge (Sammons Wing)

Not Just a Style, But a Lifestyle: Living the A&C Philosophy with Pat Bartinique - Dogwood (Sammons)

Collecting Arts & Crafts Furniture with Michael McCracken - Laurel F/G (Sammons Wing)

Choosing Paint Colors For Your Home with Jim McCord - Laurel H/J (Sammons Wing)

More Lore of Ohr, The Mad Potter of Biloxi with Bill Clark - Rhododendron Room K (Sammons Wing)

Sunday 12:30-1:30pm

Cooking Up an Arts & Crafts Kitchen with Gordon Bock - Skyline Room A (Sammons Wing)

Collecting Arts & Crafts Ephemera with Robert Rust - Skyline Room B (Sammons Wing)

Collecting J. M. Young Furniture with N. Gordon Gray - Magnolia Lounge (Sammons Wing)

Women of the Arts & Crafts Movement with Pat Bartinique - Dogwood (Sammons Wing)

Collecting Ephraim Faience Pottery with Michael Cote - Laurel F/G (Sammons Wing)

Working with Art Tile in Your Home with Michelle Nelson - Laurel H/J (Sammons Wing)

Head, Heart & Hand: Exploring the Spiritual Connection with Kitty Turgeon - Rhododendron Room K (Sammons Wing)

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SATURDAY SCHEDULE

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Seminar *Sitting In Style: The Birth of a New Furniture Design* by Timothy L. Hansen Heritage Ballroom Sammons (p. 36)			**Antiques Show** 8th floor, Vanderbilt Wing (p. 76)		
			Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 78)		
			Books, Magazines & More Show 8th & 10th floors, Vanderbilt (p. 80)		
	Seminar *The Women of the Saturday Evening Girls Pottery* by Nonie Gadsden Heritage Ballroom Sammons (p. 36)			**Preservation Society** Sammons Wing Entrance 1:00-4:00pm	
			Silent Auction Atrium, 8th floor, Vanderbilt Wing (p. 12)		
			Metalsmithing Demonstrations Wilson Room, 8th fl.,Vanderbilt Wing (p. 24)		
			Woodworking Demonstrations Roosevelt Room, 8th fl.,Vanderbilt Wing (p. 24)		
			Furniture Care Demonstrations Wilson Room, 8th fl., Vanderbilt Wing (p. 24)		

A Special Thanks to:

- our Small Group Discussion leaders

- our Demonstrators

- our Workshop Teachers

- our Seminar Presenters

- donors and bidders in the Silent Auction in support of the Arts & Crafts Research Fund

- our Catalog Advertisers

- the American Art Pottery Association

- the Craftsman Farms Foundation

-the Stickley Museum at Craftsman Farms

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Sammons Wing Guests:

The Breakfast Buffet Included in Your G.P.I. Arts and Crafts Weekend Package Will Also Be Served Saturday and Sunday Mornings in the Horizons Restaurant.

It is located at the end of the 10th floor Sammons Wing hallway, past the Magnolia Lounge and Meeting Rooms.

The Breakfast Buffet Will Also Be Served In the Blue Ridge Dining Room in the Vanderbilt Wing. You Will Need To Show Your Special Room Key! (See Page 74 for All Dining Details.)

SATURDAY SCHEDULE

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
Antiques Show 8th floor, Vanderbilt Wing (p. 76)						
Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 78)						
Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wing (p. 80)						
House Tour (p. 20)		**Small Group Discussions** (p. 32)				
Tour: Biltmore Industries (p. 16)						
Silent Auction: Ends at 4:30pm!						
	Book Club (p. 22)					
Metalsmithing Demonstrations Wilson Room, 8th fl., Vanderbilt Wing (p. 24)						
Woodworking Demonstrations Roosevelt Room, 8th fl., Vanderbilt Wing (p. 24)						
Furniture Care Demonstrations Wilson Room, 8th fl.,Vanderbilt Wing (p. 24)						

Social Hour
Magnolia Lounge
(Sammons Wing)

Saturday Night Movie:

John Muir:

In the New World

(Heritage Ballroom, page 38.)

Asheville Art Museum Event
Departs Sammons Wing (p. 58)

The Silent Auction closes at 4:30p.m. on Saturday !

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~ 8th Floor Alcove ~ Near the Glass Elevator ~

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Saturday Seminars:
9:00am - Heritage Ballroom

SITTING IN STYLE: THE BIRTH OF A NEW FURNITURE DESIGN

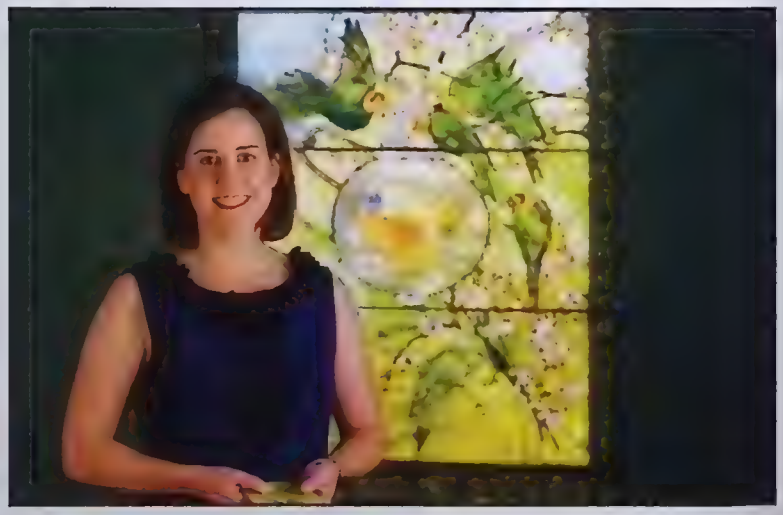
- Timothy L. Hansen

Tim Hansen started collecting Arts & Crafts pottery in the 1970s, then textiles and furniture in the 1980s. He also collects antiquarian books specializing in American design from 1890 to 1930. In 2002, he, along with his wife Dianne Ayres, co-authored *American Arts & Crafts Textiles.* A few years later, Tim decided to research and collect early examples of American Arts & Crafts furniture. He is a graduate of U. C. Berkeley and Cornell Law School, and has served on Berkeley's Landmarks Preservation Commission, the Berkeley Energy Commission, the Berkeley Architectural Heritage Association, and is past president of the Hillside Club. Tim works as a project manager and is currently helping to start a coffee-roasting venture.

10:00am
Heritage Ballroom

THE WOMEN OF THE SATURDAY EVENING GIRLS POTTERY

- Nonie Gadsden



Nonie Gadsden is the Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston. Nonie earned her B.A. from Yale University and her M.A. from the Winterthur Program in Early American Culture. At the M.F.A., she has been an active member of the curatorial team that conceptualized, designed and installed 53 galleries in the new Art of the Americas Wing, including the museum's first permanent gallery devoted to the American Arts and Crafts Movement. She is the author of *Art and Reform: Sara Galner, the Saturday Evening Girls, and the Paul Revere Pottery* published in 2007. (Photo courtesy of the Museum of Fine Arts, Boston)

Collecting Ephraim Faience Pottery

Please join us for an informative group discussion on collecting and preserving Ephraim Faience Pottery at the Grove Park Inn Arts & Crafts Conference

Sunday, February 19th
Laurel Room
12:30 pm

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John Muir: In The New World

"In every walk with Nature, one receives far more than he seeks."

Preservationist, naturalist, author, explorer, activist, scientist, farmer -- John Muir was all these things and more. Nearly a century after his death, this Scottish American is remembered and revered as the 'father of the environmental movement' and the founder of the Sierra Club, the oldest and largest grassroots environmental organization in the United States.

John Muir (1838-1914) was born in Scotland but became an early advocate calling for the preservation of natural forests in the United States. He spent much of his life literally in nature, writing letters back to friends describing the wonders he had discovered. Later, his books, articles and essays called for the preservation of the wilderness, faced with desecration by loggers, lumber barons and the railroads. As a result, he is credited today with having saved Yosemite Valley, Sequoia National Park and other popular areas, along with having founded the Sierra Club.

Recognizing that the preservation of the natural beauty of the Western forests would require mandates from the federal government, Muir undertook a sweeping political campaign, convincing members of congress to pass the National Parks Bill in 1890. Also dubbed the "Father of the National Parks," John Muir became an advisor to presidents and politicians, and an inspiration to millions of people across the United States.

Steven J. Holmes, Muir's noted biographer, calls John Muir "...one of the patron saints of 20th-century environmental activity. Muir has profoundly shaped the very categories through which Americans understand and envision their relationships with the natural world." Considered far beyond his time, Muir is seen now as an early ecological thinker, as well as being a practical political spokesman and to some even a religious prophet whose writings became a personal guide into nature for countless individuals, making his name almost ubiquitous in the modern environmental consciousness.

Donald Worster, whose book on Muir is the subject of our Saturday afternoon Book Club discussion, noted that John Muir's mission was "saving the American soul from total surrender to materialism."

"I enlisted a team of experts to ensure the accuracy and integrity of everything we captured on film, right down to every plant specimen and bird call."

As chronicled on the PBS website, the award-winning documentary *John Muir: In the New World* "...delves into Muir's life and influences with reenactments filmed in high definition throughout the majestic landscapes he visited: Wisconsin, Yosemite and the Sierra Nevada, the Alhambra Valley of California, and the glaciers of Alaska. Placing our nation's most important natural assets in a cultural and social context, *John Muir In the New World* is a timely reminder of America's unique and, ultimately, threatened eco-systems.

"Emmy-winning director, producer and writer Catherine Tatge conveys Muir's passion for and spiritual bond with nature through reverential reenactments of his life-changing journeys: his 1,000-mile walk from Indianapolis to the Gulf of Mexico, his years living in the Yosemite Valley wilderness and climbing the Sierras, his continued study of glaciers in Alaska, and his life as a farmer with his family in Martinez and the Alhambra Valley.

Mountaineer Joe Butler portrays the young Muir; photographer and mountaineer Howard Weamer portrays the older Muir; and Patsy Fulhorst, a school teacher in Yosemite, avid trekker, naturalist and hiker, portrays Jeanne Carr."

"I enlisted a team of experts to ensure the accuracy and integrity of everything we captured on film, right down to every plant specimen and bird call," explains Tatge about the exhaustive research that went into making *John Muir In the New World.* Among them, Emmy-winning sound recordist and international acoustic ecologist Gordon Hempton provided the film's natural sounds based on Muir's Yosemite writings. Narrated by Jane Alexander, the film also features readings from Muir's journals and articles, as well as interviews with environmental historians, scholars, and others.

Top photo by Carleton Watkins (1875)

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EDUCATIONAL DISPLAYS AWAIT YOU

"1910s Style: Fashion at Craftsman Farms"

The Stickley Museum at Craftsman Farms

This Great Hall exhibition will feature color images from the recent exhibition, *Styling An American Family: The 1910s at Gustav Stickley's Craftsman Farms*, paired with the ephemera that inspired it.

Styling An American Family was a large scale exhibition featuring fashions from Syracuse University's Sue Ann Genet Costume Collection on view at the Stickley Museum from September 8, 2012 through January 7, 2013. The case exhibition in the Great Hall will offer those who could not travel to Craftsman Farms an opportunity to glimpse the lifelike scenes from the exhibition. It will also offer new insights into the source material that served as inspiration for the vignettes that were included.

The mission of the Craftsman Farms Foundation is to interpret, restore and preserve Craftsman Farms and the artifacts and ideals associated with Gustav Stickley and the Arts and Crafts movement. They are doing their part, now we should do ours: show your support by becoming a member today in the 8th floor Books Show.

"New England Art Pottery"

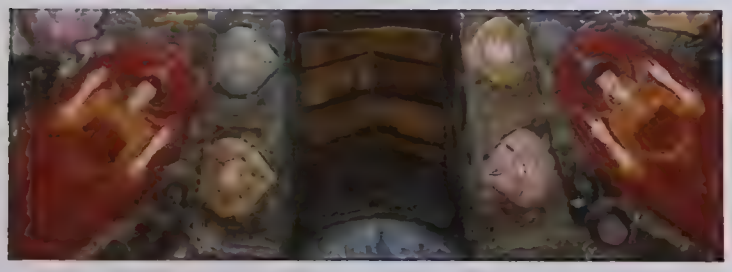
American Art Pottery Association

Art potteries during the Arts and Crafts era were like wineries today: every state eventually had one. Two regions in particular, the Ohio River valley and the New England area, had the ingredients necessary to support a large number of significant potteries: deposits of desirable clay, fuel for the kilns and a market for their wares.

This year's American Art Pottery Association showcase in the Great Hall will feature select examples of New England pottery on loan from private collections. In their showcase you will be able to study and compare shapes, decorations and glazes of a variety of firms, including Grueby, Marblehead, Saturday Evening Girls (the topic of our Saturday morning seminar), Paul Revere, Walley, Merrimac and more.

One way you can show your appreciation to the AAPA for mounting a display every year is by becoming a member this weekend. Your membership fee will also include a subscription to *The Journal*, published four times a year by the AAPA. For more information, please stop by their table by the 10th floor glass elevator.

Together we grow stronger.



WATTS GALLERY AND ARTS & CRAFTS TOURS

Join a uniquely designed and personalized journey to discover some of the most glorious of the Arts & Crafts in England as you trace the lives of the great Victorian artist G.F. Watts and his wife Mary Seton Watts, a champion of the Arts & Crafts movement and student of William de Morgan.

In support of the purchase of Limnerslease, their home in the arts community of Compton, this one-off tour provides access to private homes, behind the scenes' visits to museums, in the company of passionate and knowledgeable guides as you journey through London, Surrey, and the Isle of Wight.

28 September - 5 October 2013

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MATT BROWN WOODBLOCK PRINTS
www.mattbrown.biz

I began making color woodblock prints using the traditional Japanese *hanga* method in 1993. Recently I have noticed that my prints go well in homes with an Arts & Crafts aesthetic. I am pleased to be exhibiting at the Grove Park Inn and plan to have in my booth a large selection of my work. You can learn more about me and my prints by visiting www.mattbrown.biz.

Find me set up and printing on May 17 & 18 at

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Sudbury, MA
For more info about this event visit www.handandheart.com

IN THE GREAT HALL

"The Paper Chase"

Curated by Bruce Johnson

The Arts and Crafts era coincided with major advancements in printing technology, including the transition from etchings and line drawings to black and white and color photography. This opened the door to more rapid and less expensive printing of magazines, calendars, promotional material, posters and company stationary, providing us with yet another Arts and Crafts field of collecting.

This display represents a typical and easily gathered collection of Arts and Crafts ephemera. Nearly every item was obtained by chance, most often in a standard antiques shop or show rather than an Arts and Crafts auction or gallery. In addition to providing us with deeper insight into the Arts and Crafts era, they also can be utilized as artwork framed and displayed on our walls and desks.

Longtime collector David Lowden will explore Arts and Crafts ephemera in his 9:00 a.m. Sunday seminar "The Paper Chase: Arts & Crafts Ephemera, From Catalogs and Calendars to Magazines and More."

A Small Group Discussion on this same topic will be led by fellow collector Robert Rust on Sunday afternoon from 12:30-1:30 in the Laurel Room of the Sammons Wing.

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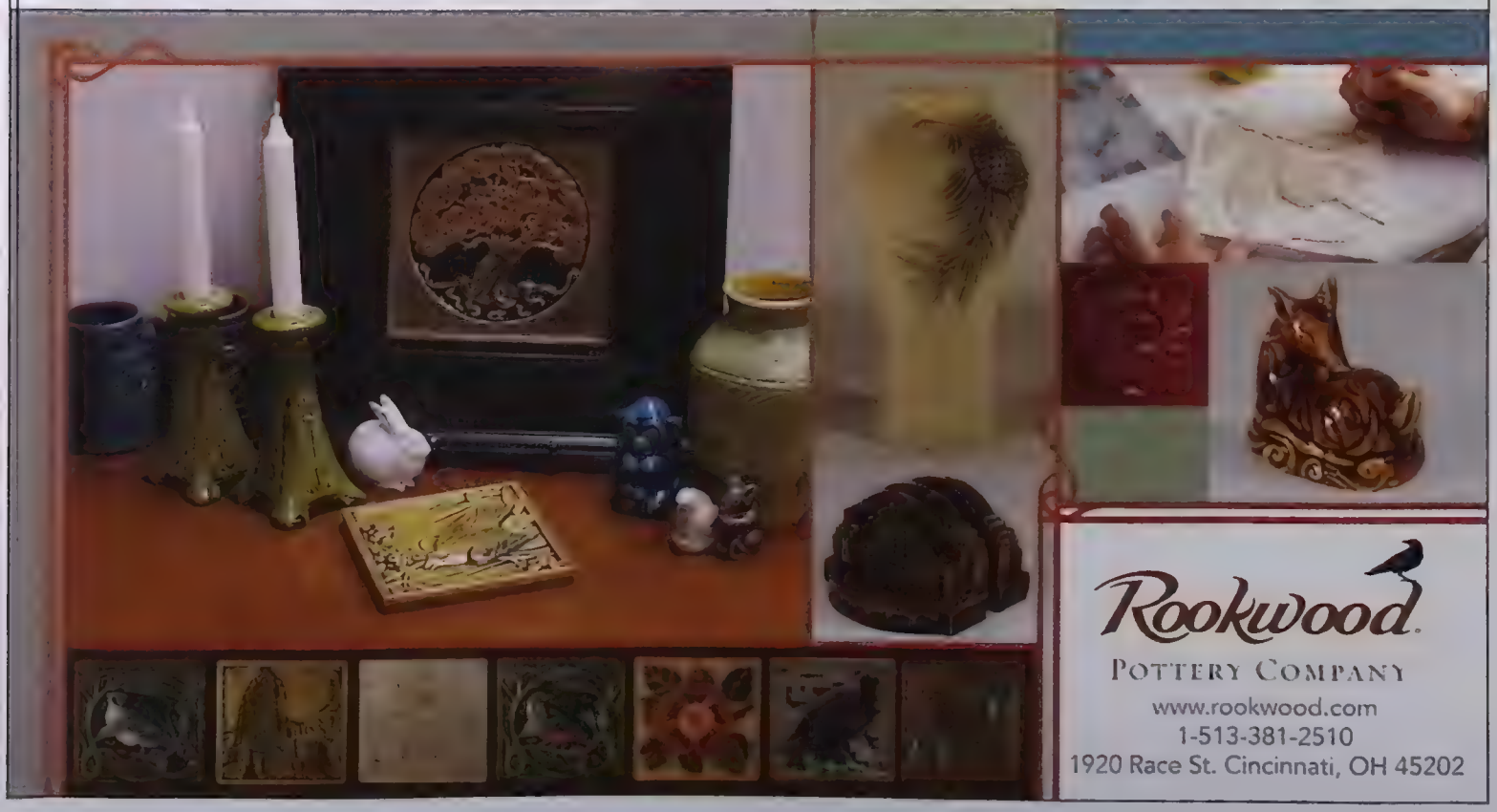
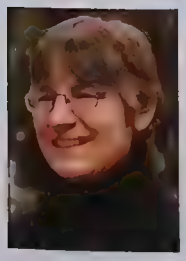


The magazine *by* Arts & Crafts lovers *for* Arts & Crafts lovers

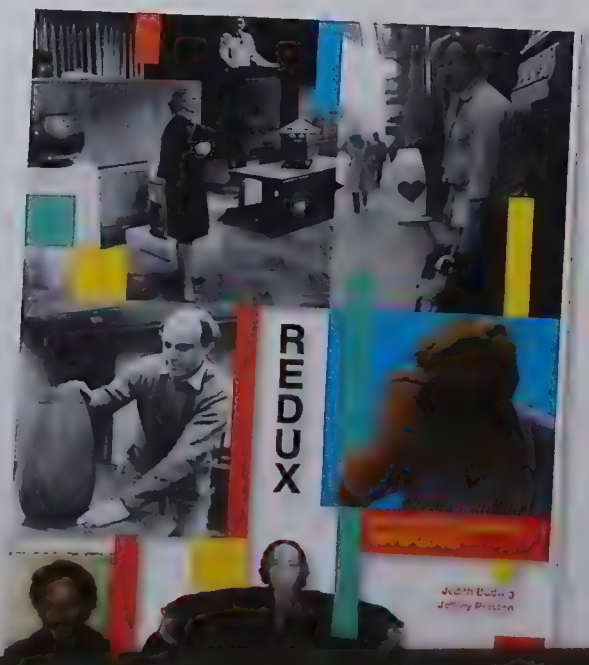
Thank you for 27 years.



Book signings with authors Jeffrey Preston & Judith Budwig

Saturday & Sunday, 12-4 pm

Redux is a social history of the Arts and Crafts revival (1960s to the present): the passions, activities, and interplay of collectors, dealers, auction houses and writers who inspired, initiated and propelled it. The revival is unique in place and time and in its philosophical basis. Read about the individuals that dramatically impacted its life and evolution. The book includes over 200 vintage and contemporary photos.



SUNDAY SCHEDULE

9:00 - 10:00am	10:00 - 11:00am	11:00am - Noon	Noon - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Seminar *The Paper Chase: Arts & Crafts Ephemera* by David Lowden Heritage Ballroom (p. 46)					
		Antiques Show 8th floor, Vanderbilt Wing (p. 76)			
		Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 78)			
	Seminar *Edward Curtis: Creative Photographer or Marketing Genius?* by Paul Unks Heritage Ballroom Sammons Wing (p. 46)	**Books, Magazines & More Show** 8th & 10th floors, Vanderbilt Wing (p. 80)			
		Preservation Society Bus Tour 12:30pm - 3:30pm Sammons Wing Entrance (p. 20)			
		Furniture Care Demonstrations Wilson Room, Vanderbilt Wing. (p. 24)			
			Small Group Discussions **12:30 - 1:30pm** **(p. 32)**		
			Metalsmithing Demonstrations Wilson Room, Vanderbilt Wing. (p. 24)		
			Woodworking Demonstrations Roosevelt Room, Vanderbilt Wing. (p. 24)		

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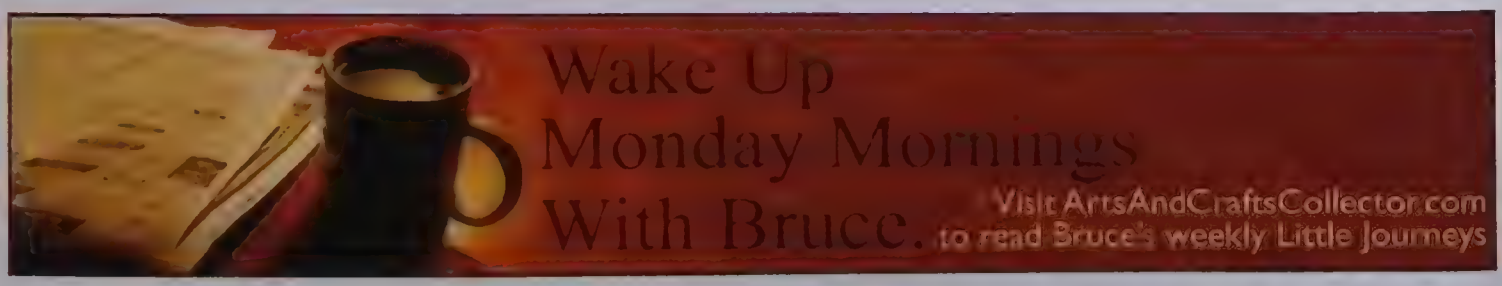

SUNDAY SCHEDULE

3:00pm - 4:00pm
Antiques Show 8th floor, Vanderbilt Wing (p. 76)
Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 78)
Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wing (p. 80)

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(all free - see pages 16-17)

"Got Your Laptop?"

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Early Each Morning During the Conference

ArtsAndCraftsCollector.com

Sunday Seminars:
9:00am
Heritage Ballroom

THE PAPER CHASE: ARTS & CRAFTS EPHEMERA FROM CATALOGS & CALENDARS TO MAGAZINES & MORE

- David Lowden

David Lowden, a New York City corporate lawyer with a specialty in nonprofit law, has been a collector of Arts and Crafts design since he purchased his first piece of Gustav Stickley furniture in 1976, a director's table for $100! After a long search for chairs to match, he acquired an L. & J. G. Stickley dining room suite in 1983. It was then that he was truly hooked, although collecting books and other printed matter soon became his true passion. David became active with the Craftsman Farms Foundation in the year of its formation, serving as a trustee, secretary and chair of the board, and is currently a trustee *emeritus.* He was selected to receive the *Als Ik Kan* award in 2001, has curated several exhibitions and has also authored articles about and spoken on Arts and Crafts topics on numerous occasions.

10:00am
Heritage Ballroom

EDWARD CURTIS: CREATIVE PHOTOGRAPHER OR MARKETING GENIUS?

- Paul Unks

For as long as he can remember, Paul Unks has had a strong interest in the American West . He also has a long-standing passion for photography. He studied photojournalism at the University of Missouri, where he was greatly influenced by the work of Edward Curtis and Ansel Adams. He initially specialized in black and white photography during the 1970s and, after several years, fell in love with the richness and three-dimensional qualities of the photogravure. Paul founded Mountain Hawk Fine Art in 1999 after discovering a rare, complete 20-volume set of Edward Curtis' masterwork, *The North American Indian,* residing in the library basement of Denver University, where he has been a guest lecturer since 1985. Using the photogravure method, Paul is faithfully and authentically completing the edition Curtis started, but wasn't able to finish in his lifetime. Paul is also an exhibitor this weekend in the 8th floor Taft Room.

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The *Little Journey* of an Arts and Crafts Website

- Bruce Johnson, Publisher
ArtsAndCraftsCollector.com

I grew up with a fascination for journalists and journalism, a fascination that has since influenced many of my career decisions. In college I majored in English, and both of my early teaching positions included serving as advisor to either the yearbook or the high school newspaper. The newspaper business soon became my springboard to becoming a fulltime writer, as I learned to become a disciplined reporter meeting deadlines for newspapers in Iowa City, West Branch and Fort Madison, Iowa.

My founding of the Grove Park Inn Arts and Crafts Conference in 1988 followed David Rago's 1986 launch of the *Arts and Crafts Quarterly*, later renamed *Style 1900*. My early journalistic tendencies were channeled into articles and columns I wrote for David, as well as into a number of books I wrote on antiques, history, woodworking, antique restoration and home improvement, as well as the annual *Arts and Crafts Conference Catalog*.

Three years ago, however, I revived my journalism genes, dusted off my *Associated Press Style Book* and began publishing an online weekly website entitled ArtsAndCraftsCollector.com. Whereas such magazines as *Style 1900, American Bungalow* and *Arts & Crafts Homes* have printed great in-depth feature articles, I set out to create a website that would offer next day reporting on key Arts and Crafts auctions and shows, special events and important news that might not appear in time in a quarterly publication.

We were encouraged from the beginning by the response we received, as our number of individual monthly readers rose to nearly 10,000 the first year, to nearly 20,000 the second year, and to more than 30,000 as of this month, with a total of more than 1,100,000 page views a year. While to a mainstream website these numbers may not seem overly impressive, for a niche website catering only to collectors of vintage and contemporary Arts and Crafts, I consider them highly respectable.

What we found disappointing, however, was our inability to convince Arts and Crafts antiques dealers and contemporary craftsfirms of the value of Internet advertising, especially in reaching out to a younger clientele accustomed to obtaining information, selecting firms and ordering items online. As you may have noticed, with a few notable exceptions, the majority of antiques dealers do not advertise regularly. Those that do concentrate their advertising in print publications, gratefully including the *Arts and Crafts Conference Catalog*. While contemporary craftsfirms tend to advertise more than antiques dealers, they, too, have struggled through the recent recession just to be able to build a modest advertising budget. We have had four different people work hard to sell advertising on the website to Arts and Crafts businesses, and each has been met with the same response: we don't have the money to do any Internet advertising. *(please turn to page 50)*

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On this, our third anniversary, then, I am faced with the following four options:

1.) Continue to publish ArtsAndCraftsCollector.com at a financial loss each month as my contribution to the Arts and Crafts movement;

2.) Allow an advertising agency to sell ads to non-Arts and Crafts businesses, which could easily include Ikea, Match.com, Wal-Mart and Rooms To Go Furniture;

3.) Follow the lead of the print magazines by asking for an annual subscription fee of $1 per month (25 cents per weekly edition, $12 per year, roughly half of a quarterly Arts and Crafts magazine); or

4.) Close the website down.

In considering these first two options, continuing to operate the website at a financial loss each month has taken its toll on my enthusiasm for the project. And just the thought of seeing an ad for Ikea furniture or Wal-Mart next to an article on the merits of hand-craftsmanship reeks of hypocrisy. I just cannot do that.

ARTSANDCRAFTSCOLLECTOR.COM

I am left, then, with the final two options. The easiest, of course, would be to simply pull the plug. But that would leave me with an unanswered question: "Does this website have any value to you?"

If it does and if enough readers are willing to become subscribers, just as you are to a print magazine, then we can continue to publish ArtsAndCraftsCollector.com each week.

If it does not, then the question will be answered shortly. And if that is the case, then I will be able to say with pride that we gave it our best shot for three years, but the interest in what we had to offer simply was not there.

And so, I anticipate that sometime in the near future when you go to ArtsAndCraftsCollector.com, you will be asked: "Are 52 weekly editions of this website worth $12 to you?"

I hope so.

Many thanks,

Bruce Johnson

Sometimes.....

we are given the opportunity to rescue an important period structure. Such was the case when Jim McCord was commissioned to restore the Del Monte Hotel Roman Plunge Complex of 1917.

The structures had deteriorated and been modified with later additions. Their restoration required selective demolition, forensic analysis, creative design solutions and utilization of innovative construction techniques.

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1910 Fashion Show Brings Stickley's Home to Life

by Heather E. Stivison,
Executive Director

The year 2012 marked the beginning of the second century at Craftsman Farms, the home of Gustav Stickley and his family in Morris Plains, New Jersey. For the staff, board members, volunteers and members of the Stickley Museum at Craftsman Farms, it was a year of not just looking ahead to our future, but of actually making our future become a reality. It was a year in which we moved towards more financial stability, expanded our hours, increased our attendance, and transformed many of our plans into reality. It became an exciting year, one in which we took chances on fresh, new ideas and found the results to be richly rewarding.

We began by ensuring that the signature programs introduced during our centennial year would become annual events. These included our artist-in-residence program, our Stickley Design Invitational and our Symposium for Emerging Scholars. We also continued to strengthen our collaborations with partners in the field so that we can continue to expand and deepen our offerings and reach new audiences. These partners included the American Fine and Decorative Arts Program at Sotheby's Institute of Art, the Robert Busch School of Design at Kean University, Drew University, Blue Star Museums, the Smithsonian Institution, Public Broadcasting's Channel 13, the Morris County Tourism Bureau, Discover Jersey Arts, Morris County School of Technology, and Morris Land Conservancy, just to name a few.

By far, the biggest and most elaborate collaboration of the year was with Syracuse University's College of Visual and Performing Arts. This amazing partnership began when trustee David Rudd suggested we should meet associate professor Jeffrey Mayer, the curator of Syracuse University's Sue Ann Genet Costume Collection and Research Center, who had developed a small period costume exhibition inspired by David Rudd.

Intrigued by David's suggestion, director of education Vonda Givens and I drove up to Syracuse to see the exhibition, in which Jeffrey had used Arts and Crafts objects as props. We all knew within a few hours that this charming, nine-mannequin exhibition held the potential for an exciting collaboration and a groundbreaking exhibition. We all held our breath as we bravely sailed into uncharted waters to create something big, bold and brand new. The months that followed brought numerous phone calls, emails and face-to-face meetings brimming over with creative ideas, both large and small. Jeff's curatorial skills were inspiring. The exciting sense of the possibilities permeated all of our interchanges and by August of 2012 the installation of *Styling an American Family: The 1910s at Gustav Stickley's Craftsman Farms* was underway in the Log House.

We knew from the start that the exhibition would not be merely one of lovely costumes enhanced by the juxtaposition of Arts and Crafts objects. It would be fully integrated into the setting and might serve to help us understand the Log House in new ways.

At the Stickley Museum we are very proud of our sensitive restoration and accurate interpretation of Gustav Stickley's

Log House. The rooms on view have been carefully restored to replicate photographs that Stickley published in *The Craftsman* more than a century ago. His masterful balance of textures, colors, and natural elements offers a remarkable sense of tranquility. Stepping inside, a visitor cannot help but feel the peaceful and calming effect of the design and materials. So much so, that we often look to the Log House as a touchstone when we plan our own home environments.

In his book, *More Craftsman Homes*, Stickley wrote,

It is my own wish, my own final ideal, that the Craftsman house may so far as possible...be instrumental in helping to establish in America a higher ideal, not only of beautiful architecture, but of home life.

That final phrase -- "of home life" -- had often troubled me, because while we can be very proud of the beauty and authenticity we offer our visitors, I felt that they might only see the Log House as beautiful design, never as a real home. I worried that while visitors might sense they are visiting a place where a design genius lived, they couldn't actually imagine the Log House as a family home. And, of course, the Log House really was a home for living in, not merely a location that was photo-styled for a *Craftsman* magazine spread. And judging by the family photos and newspaper clippings from the day, it was a home that resonated with the music and the laughter of lively teens and young women.

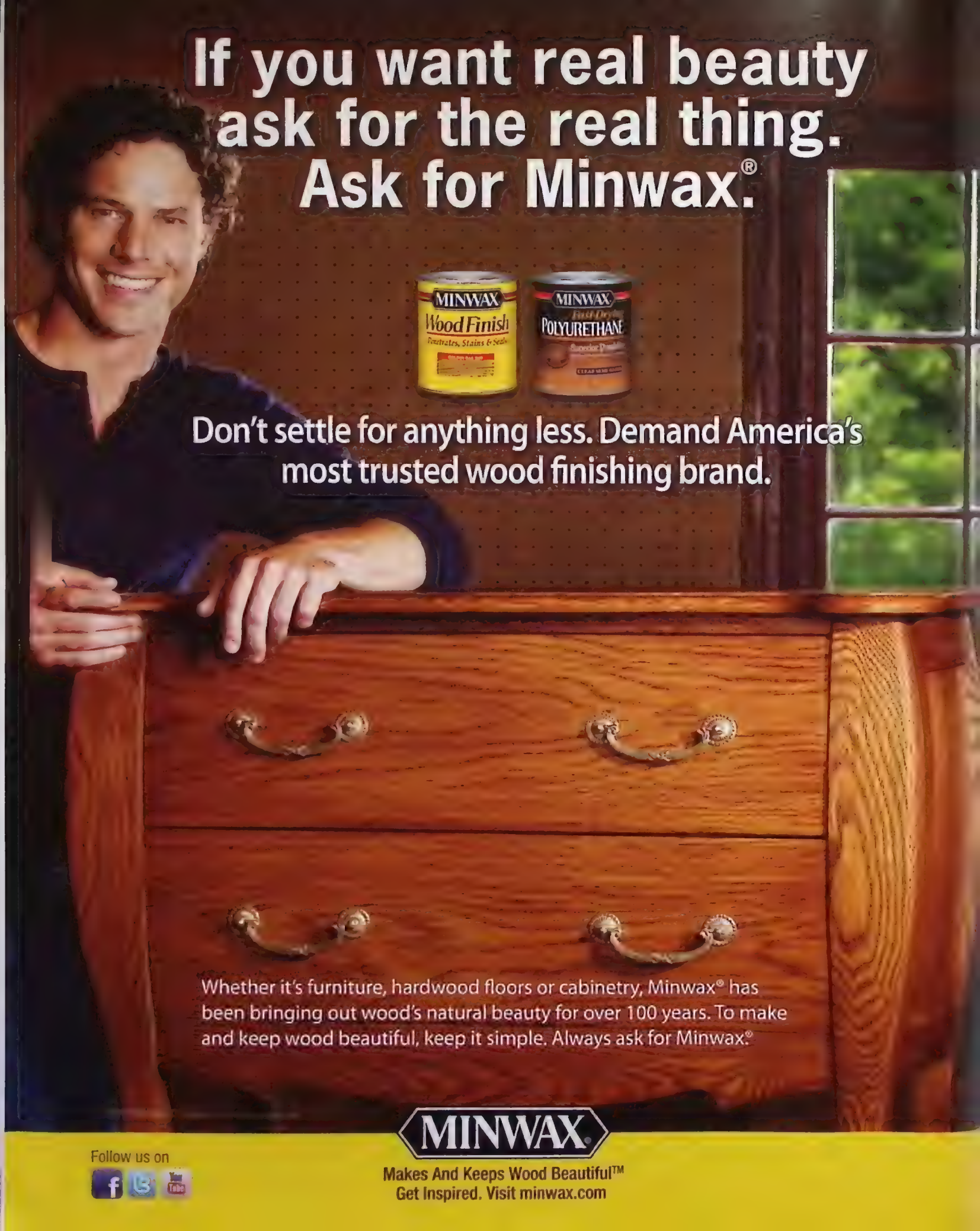
As the exhibition, *Styling an American Family: The 1910s at Gustav Stickley's Craftsman Farms*, came to life, we watched our perceptions of the Log House change in a remarkable way. Our original goal was indeed to help our visitors fully imagine life in the Log House in the 1910s, to envision the girlish shenanigans that must have taken place, and to consider what life was really like when the Stickley family lived here. We had hoped it would spark thoughtful conversations about the styles and social graces of a very colorful period in American history. And to our delight, we could see that the exhibition was succeeding at these goals.

But in early September, when the installation was completed, we saw that the vignettes offered something even more. The way the soft and feminine fashions of the day contrasted with the clean lines and rectilinear form of Stickley's furniture made us much more deeply aware of how very modern these pieces must have seemed at that time. Even those of us who are here every day began to see the Log House and its time period with fresh eyes. Seeing the vignettes in the Log House was like seeing through a new lens. It has indeed sparked fascinating conversations about time and place, and most of all has enabled us to remember that this place was, first and foremost, a family home.

It is a delight to be able to share a little of *Styling an American Family* with you in a display in the Great Hall at the Grove Park Inn. We hope it gives you some sense of the exhibition and how it enhanced the story of Gustav Stickley and his time. We also hope to meet you at our booth in the Books, Magazines & More Show on the 8th floor of the Vanderbilt Wing, where you can find how you can get involved in preserving Craftsman Farms and learn about the year ahead for this remarkable National Historic Landmark. And thanks to Arts and Crafts supporters like you, this once endangered irreplaceable piece of our nation's history will be here and flourish throughout its second century.

Photographs of *Styling an American Family* courtesy of Stephen Sartori.

Photograph of grounds courtesy of Ray Stubblebine.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We look forward to meeting you.

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ASHEVILLE ART MUSEUM LECTURE & TOUR:

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Asheville Art Museum Lecture and Reception
Pack Square, Downtown Saturday 5:00-7:00pm $25

Bus Departs from the Sammons Wing:
4:00pm 4:20pm 4:40pm (Please board 15 minutes prior.)

Reserve your place at the Asheville Art Museum Table
~ Sammons Wing near the Conference Registration Desk ~

Art Museum Hours: Friday 10:00am - 8:00pm
Saturday 10:00am - 5:00pm Sunday 1:00pm - 5:00pm

Asheville Art Museum in Downtown Asheville

Join us for what promises to be a very interesting and insightful talk by Clay Griffith, a local preservationist and historian who will shed light on the architectural gems in Asheville.

An architectural historian and preservation consultant with over 19 years of experience working in North Carolina, including the State Historic Preservation Office, Clay is now the owner of Acme Preservation Services and works as an independent consultant and a sought-after speaker. After his talk, you can enjoy a light reception and tour the newly expanded Asheville Art Museum on your own; current exhibitions at this time include *Aaron Siskind: Abstract Expressionist Photographer* and *The Philadelphia Story: Contemporary Figurative Art Drawn from the Academy.*

Take advantage of this opportunity to experience the newly-expanded Asheville Art Museum. Busses will return in time for you to settle in for the Saturday night *John Muir* movie.

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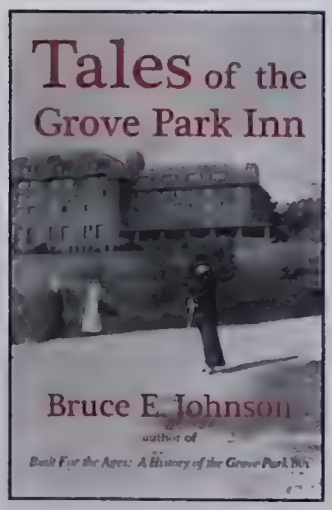
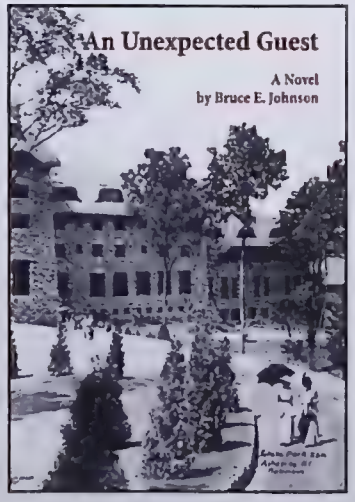


You think you know the history of the Grove Park Inn? Well, these are the stories you haven't ever read: the ghostly Pink Lady, F. Scott Fitzgerald's attempted suicide, F. D. R.'s secret, the dramatic lawsuit that split the Grove-Seely families for decades, the secret ingredient in Grove's Tasteless Chill Tonic, and the many famous celebrities who have stayed here.

Shopmarks are the key that unlock the door to any Arts & Crafts antique. Everyone knows the Stickley and Roycroft marks, but what about a Harvey Ellis painting, a Handel lamp, a Walter Jennings copper vase, or a Byrdcliffe bowl? Could you already have walked past one in an antiques mall or flea market, not knowing it was sitting there, worth thousands of dollars?



It's been called "an unexpected marvel." All the action in Bruce Johnson's murder-mystery novel takes place on August 27, 1918, here at the Grove Park Inn. Not for the prudish reader, this R-rated read will take you through secret doors and hidden tunnels beneath where you sit in the Great Hall. History bumps into mystery, probing the question: "How did the Pink Lady die?"

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One Hundred Years In the Making

The Great Hall: 1913 - 2013

Since its opening on July 12, 1913, the Great Hall has always been the heart of the Grove Park Inn. Inspired by the lobby of the Old Faithful Inn, it measures 80' x 120' and boasts twin fireplaces requiring 120 tons of boulders to build. The walls were laid first of concrete blocks, then faced with rocks gathered from the local hillsides.

Known initially as the "Big Room," it soon was being called the Great Hall. Like the hotel, the Great Hall was designed by E. W. Grove's son-in-law, Fred Seely, who had been a client and friend of Elbert Hubbard's. Inspired by Hubbard's mottoes, it was Fred Seely who, after he became general manager, had his own inspirational selections painted on the rock walls, many of which still remain. Many of the stonemasons who worked on the hotel had earlier come to Asheville to help build the city's other masterwork: the Biltmore House.

Above: This early view of south end of the Great Hall shows the footings being readied for the concrete columns. *Left:* Masons are shown still laying rock on the west wall just three months before the opening of the hotel.

A boulder being hoisted to its position over the north fireplace.

The hotel's Great Hall was classic Fred Seely: somber, subdued and sophisticated. Grey tile floors, grey rocks and grey concrete ceiling were punctuated only by the red leather cushions on the Heywood-Wakefield rocking chairs. Roycroft chandeliers directed the light to the ceiling, from which it softly cascaded down upon the guests.

People were as surprised in 1913 as they are today at the original elevators tucked away inside the fireplaces. Inside was once a sign asking for guests to be quiet in the bedrooms after 10:30pm. Notice the Roycroft ceiling light in the hallway. The original tiled staircase leading to the rooms around the Palm Court was later moved. To see how the Great Hall has appeared over the years, turn the page. For an idea what it will look like by the end of 2013, be sure to read about the plans for the Great Hall on page 40.

- Bruce Johnson

Roycroft chandeliers & ashstands.
Heywood Wakefield rockers.
1913
French carpets.
Original grey tile floor.

Roycroft lights altered.
1930
Ceiling stencils added.
Old Hickory paddle-arm furniture.
LOBBY - GROVE PARK INN - ASHEVILLE, N.C.
I-F-30

Columns covered.
Gift shop.
Roycroft clock.
Bellstand.
Roycroft ashstand
Old Hickory paddle-arm furniture.
1960
Danish Modern furniture.
Original tile floor.

1984
Columns recovered.
Stencils covered
Arts & Crafts antiques added.
Flagstone floor installed

An Editorial:

New Owners, New Perspectives

- Bruce Johnson

The Grove Park Inn turns 100 this year, entering a new century of service with a new owner. While the history of the Grove Park Inn has always been closely linked to owners who were real people with distinct personalities, this time there will not be a face to go with the new owner.

Founder Edwin Wiley Grove was a self-made millionaire who had invented a formula that saved hundreds of thousands of people from the ravages of malaria; he then successfully diversified into cattle ranching, real estate, coal mining and the hotel business, amassing a fortune of more than $10 million by the time of his death in 1927. His son-in-law Frederick L. Seely walked away from what could have been a lucrative career working for Grove's pharmaceutical company, choosing instead to design, construct, furnish and manage the Grove Park Inn from 1912 until 1927, when the Grove family drove him out during a scandalous lawsuit.

Charles A. Sammons rescued the 42 year old hotel from oblivion in 1955, pouring millions of dollars into it at a time when old hotels were not yet considered historic. Upon his death in 1988, his wife Elaine Sammons became chairman of Sammons Enterprises, by then a billion dollar insurance company even more diversified than E. W. Grove had become. She had the vision, the dedication and the finances to provide the Sammons wing (1984), the Vanderbilt wing (1988), the Sports Center (1985), the spa (2001), the new tile roof (2001) and the restoration of the Donald Ross golf course (2002), transforming the Grove Park Inn into a world-class resort and convention facility prior to her death in 2009.

Each of these four were real people with distinct personalities -- though not always easy to live with or to work for -- who took as much of a personal interest in the Grove Park Inn as they each did a financial investment.

The new owners of the Grove Park Inn are KSL Capital Partners, a private equity firm specializing in restoring, reorganizing and managing resort properties. KSL Capital Partners is funded by a combination of corporate and state pension funds, university endowments, financial institutions and private individuals. They reportedly paid cash for the sprawling resort and golf course last spring, and have earmarked another $25 million for improvements, some of which are already evident this weekend.

The Arts and Crafts Conference celebrated our own milestone in 2012, as we met here last February for the 25th time. From the very beginning in 1988, I had always felt the presence of Elaine Sammons, who, though she lived in Dallas, often dropped in unannounced for one of her notorious white glove inspections. She hand-picked each of her general managers, and always insisted on reviewing and approving plans for nearly aspect of the inn's renovation. Although her private apartment atop the Vanderbilt wing was decorated with a classic 19th century European flair, she recognized the importance of the Arts and Crafts style to the heritage and the future of the Grove Park Inn, striving to duplicate rather than disguise it.

The new KSL Resorts management team is a blend of experienced Grove Park Inn employees and KSL staff transferred here from their other resorts. To be totally honest, I first was

Edwin Wiley Grove

Frederick Loring Seely

Charles A. Sammons

Elaine D. Sammons

apprehensive about how the Arts and Crafts Conference would be viewed by the new owners, for we are, as you might say, a bit different from your typical business convention. I knew, however, that the Arts and Crafts Conference is the cornerstone of the hotel's financial first quarter, a time of year when many potential groups would not even consider booking rooms without being able to golf every afternoon.

As I have watched and listened, I have concluded that KSL Resorts has recognized the importance of the inn's Arts and Crafts heritage and of the annual Arts and Crafts Conference. Unlike Mrs. Sammons, though, the new owners and managers have investors who hold them accountable, and who expect profitable returns from their investments. We have had to negotiate various costs and fees, and, as with all such negotiations, compromise is always a component. As Elbert Hubbard, himself no stranger to courtrooms, once penned, "A bad compromise is better than a good lawsuit."

KSL Resorts has made it clear that they want the Arts and Crafts Conference to continue coming back to the Grove Park Inn. Toward that end we have created a new Arts and Crafts Weekend Package for the 2014 conference, replacing the sprawling breakfast buffet we seldom get to appreciate with a continental breakfast outside the seminar ballroom. In the end we were able to lower the two-night package price, including the $150@ Conference Events Pass, to $728 for two people and $529 for one.

But with that hurdle passed, another looms a few steps ahead.

Has the idea of a three-day Arts and Crafts Conference and Shows become out-dated?

Do you still want to come?

Back in 1986, I attended one of the last Arts and Crafts conferences held in East Aurora at the Roycroft Inn, just before it closed for an eight-year renovation. There were a dozen or so antiques dealers set up in the lobby and dining room, and we attended seminars across the street in the chapel. I doubt if at any given time there were more than 50 of us gathered together in a room. It was there that I met for the first time a group of influential people who would remain friends for the rest of my life: Kitty Turgeon, Robert Rust, Jim Messineo, Michael Witt, David Rago, Don Treadway, Linda Hubbard Brady, Marilee Meyer and Bruce Bland, just to name a few.

I returned to North Carolina and eventually to the Grove Park Inn energized about the possibility of keeping the flame burning, of continuing the Roycroft tradition at the Grove Park Inn, a little-known and less-visited Arts and Crafts resort hotel in the South. The staff embraced my proposal enthusiastically, but we started modestly: six seminars, an evening cocktail party hosted by Stephen Gray, 30 antiques dealers, two contemporary craftsfirms and about 300 people. The energy generated at that first Arts and Crafts Conference in 1988 kept us charged until the following February -- and the February after that. As our numbers grew, we began adding new features: walking tours, bus tours, demonstrations, discussion groups, an art museum reception, hands-on workshops, evening films and more. Intrigued, *The New York Times* sent down a reporter, who dubbed us "the most important weekend of the year for Arts and Crafts collectors."

Two of our other slogans in those early years still remain etched in my mind:

"You can see more, do more and learn more about Arts and Crafts in three days here than you can anywhere else in an entire year."

"If you had come to the Grove Park Inn in 1913, you could have sat in Old Hickory rockers, read beneath Roycroft lights, and bought Newcomb, Pisgah and Weller pottery.

If you come to the Grove Park Inn next February, you still can."

(please turn to page 75.)

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A Tribute:

"They have slipped the surly bonds of Earth...."

A great friend and advocate for preservation, **Jane Powell** passed away November 11th at the age of 60. Jane was known in the Arts & Crafts world for her many books on bungalows, her witty and informative lectures, and as a restoration and color consultant. She developed this specialty through research and the practical experience of bringing ten historic houses back to life.

I met Jane near the end of her first house restoration and quickly became aware that while she appeared rather brash, she was truly an intelligent woman with a big heart (and possibly some hearing loss from her rock and roll days). We soon discovered mutual interests – needlework (Jane's specialty was Hungarian embroidery), a general obsession with fabric, cats and our common Hoosier roots.

Jane was born in Detroit, the middle of three sisters. The family then moved to Indiana and eventually on to Northern California. After graduating from the Fashion Design Institute in Los Angeles, Jane turned her love of fabric and design into a successful career creating window displays for Macy's and Bullocks. That became a stepping stone to her love of restoring old houses.

In addition to two sisters and a niece, Jane leaves behind a group of loyal friends who were honored to be called her "minions" -- and a body of literary work, which will continue to educate and entertain us with her quick wit and ability to make puns about almost anything.

- Dianne Ayres

Light up your face with gladness,
Hide every trace of sadness....

Those lyrics from the song *Smile* remind me of **John Clarke.** I never saw John without a smile on his face, and it was a sincere and caring smile that he shared with everyone.

You probably saw John here at the annual Grove Park Inn Arts and Crafts Conference, since he and his wife Elizabeth attended every year since Bruce began the conference. I'm sad to say 2012 was his final year of attendance, as John passed away last year.

I've known John almost as long as he attended the Conference, and our families have shared many wonderful meals and glasses of wine while delving into the minutiae of Arts and Crafts objects. John and Elizabeth have collected Arts and Crafts since 1973, shortly after they were married in 1971. A dinner with early collectors James and Janeen Marin, along with dealers D. J. Puffert and David Rago, motivated John and Elizabeth's initial interest in the movement.

Although a long time student of the Movement, John was always curious about what everyone else had to say and what he could learn from them. His true interest in others is what separated him from most people, and if you knew him you would have been touched by his interest in you.

You'll find that life is worthwhile,
If you just smile.

- Michael McCracken

You may remember **Laurie Vedeler Sloan** of the Old-House Media Group as our after-hours host in the Grove Park Inn's "Gatsby Suite." Just weeks after being diagnosed with brain cancer, Laurie passed away this past June at age 51.

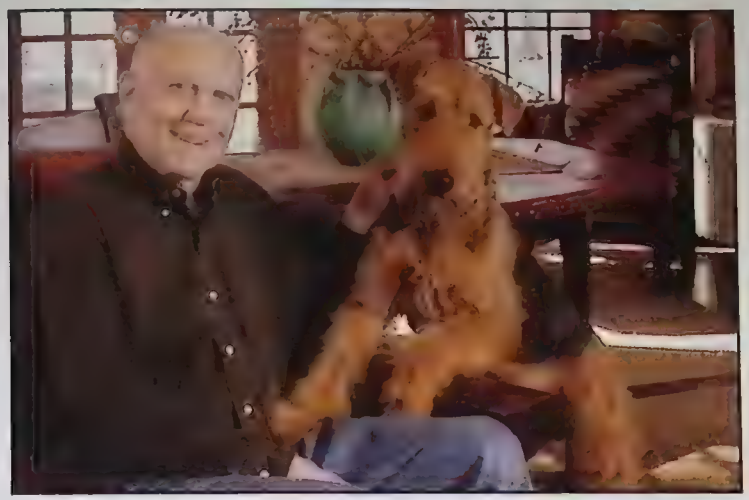
Laurie was employed by Active Interest Media as vice president and general manager of Home Buyer Publications in Chantilly, Virginia. The company had acquired *Old-House Journal,* then *Old-House Interiors* and *Arts & Crafts Homes.* Many of us knew Laurie by her gregarious presence at shows and conferences, including the Grove Park Inn Arts & Crafts Conference.

When she wasn't excitedly purchasing picture frames and jewelry on the show floor—or sneaking into Asheville to buy shoes—she was a tireless advocate for the artisans and companies of the revival. Her earlier career was largely in new construction, but she had developed a passion for period houses and especially the Arts & Crafts movement.

Laurie Sloan grew up in Rye, New Hampshire, graduating from Portsmouth High School in 1979. She graduated *cum laude* from Georgetown University School of Foreign Service, Class of 1983.

Laurie will be remembered as a beautiful, independent, warm, positive and fun-loving person, and is greatly missed by her family, friends and colleagues, both here at the Grove Park Inn and everywhere she traveled.

- Beckie Bernie



Stephen Gray was a beloved father, husband, uncle and a friend to many who will be greatly missed by all. He was a man of love, passion, striving, hoping, helping and wonder. A man who relished life in all its manifestations: nature, beautiful art, epicurean cuisine and architecture.

His impact upon the Arts & Crafts community was huge, as a pioneer collector, publisher, philanthropist and mentor. He was a Revivalist who was there at its inception. By example, he lead many to re-evaluate the merits of early Gustav Stickley furniture, metalware and lighting, the pottery of Overbeck and Teco, and woodblock prints.

Stephen was a pioneer and a visionary. His decision to publish the period catalogs of Gustav Stickley, Charles Limbert and others revolutionized the collecting of these objects. I later came to appreciate Stephen's unparalleled ability to look at those early line drawings and fully perceive the pieces in three dimensions.

Furthermore, he had a genius for arranging and contrasting objects. The exhibit at the Wadsworth Atheneum, *At Home With Gustav Stickley,* was a testament to his vision. By donating much of his collection to the Wadsworth Atheneum in Hartford, it will be available for our appreciation forevermore.

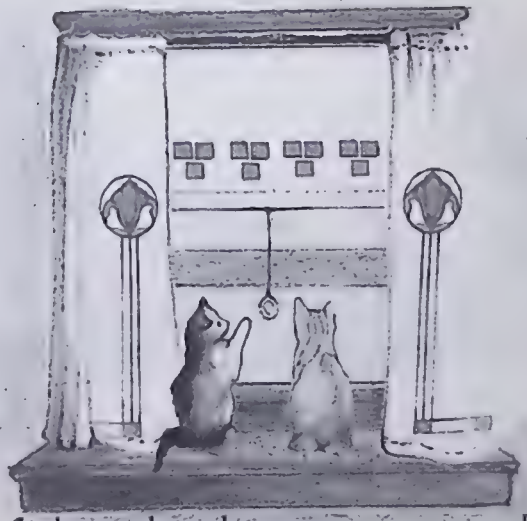
After a long and noble fight, Stephen succumbed to cancer this past year. His presence at the Grove Park Inn Arts & Crafts Conference will be greatly missed.

- Edward Friedman

Note: For someone to whom the written word has always come easily, I find myself searching for the words that would make sense of our losses, that would fill the holes left in our lives by the absence of our friends here at the Grove Park Inn. I can only cling to the belief that each time we gather here together to celebrate the Arts and Crafts movement that they will be here, too, in memory and in spirit, laughing along with us in the Great Hall, poking through the tables in the antiques show, and lifting a glass beside us as we toast their contributions not only to this event, but to our lives as well.

- Bruce Johnson

Curtains & Roller Shades



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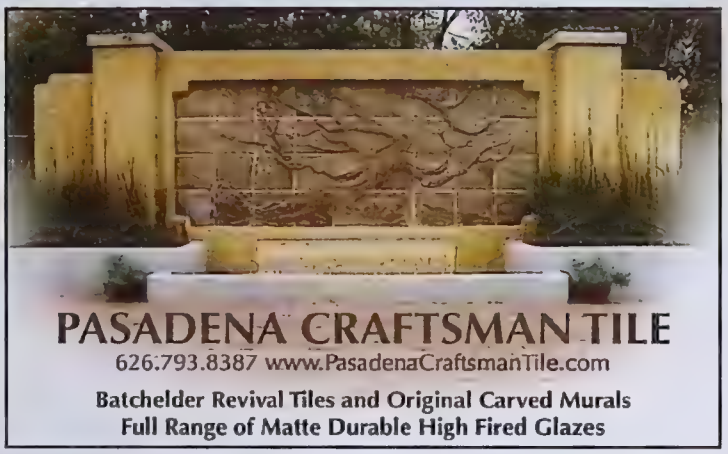
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American Art Pottery Association:

Plans Announced For Convention in May

Each year members of the American Art Pottery Association mount an exhibit of pottery and tiles in a display case in the Great Hall. These pieces come out of private collections and are brought here by volunteers who know full well that they bear the risk and responsibility should anything happen to their treasured pieces. Yet they bring them anyway, for us.

So, what is the American Art Pottery Association, and why do they do this, for us?

The association was formed in 1979 with the stated purpose to promote an understanding, appreciation and recognition of American art pottery. The goal was to become the principal organization for the gathering, storing and dissemination of historical information relative to the field of American art pottery.

The first members soon began publishing the *Journal of the American Art Pottery Association*, which is a highly respected quarterly publication. In the years since then, the *Journal* has provided its members with articles, reviews and features researched and written by some of the finest scholars, dealers, potters and collectors in the field.

The future of the American Art Pottery Association and the achievement of its goals are dependent on all of us. We need new members. We need your membership. This is the year, this is the weekend you should show your appreciation for what the AAPA does simply by becoming a member. Annual dues, which include a subscription to the *Journal*, are just $54 for a single membership and $60 for a dual membership. Volunteers are here this weekend in the 10th floor Books, Magazines & More Show with copies of the *Journal* to show you, and to make it easy for you to become a member or to renew your lapsed membership.

The Convention

The highlight of the year for the AAPA is the annual spring convention, which includes seminars, bus tours, a fund raising auction and a large art pottery antique show. This year's event will be held Thursday, May 2 through Sunday, May 5 at the Crowne Plaza Hotel in Trevose, Pennsylvania, just north of Philadelphia.

The Thursday Tour

On **Thursday, May 2,** convention attendees will travel to the Metropolitan Museum of Art in New York City to view over 300 astonishing examples of art pottery from the collection of Robert Ellison.

The Robert A. Ellison Jr. Collection at the Metropolitan Museum of Art is one of the significant additions to the newly renovated American Wing at the museum. Thirteen glass cases featuring some of the most extraordinary American ceramics from 1876-1956 are proudly on display. We will have a guided tour and are hoping that Mr. Ellison will also be at the museum to greet us.

The Friday Auction

The annual AAPA Auction will be held on **Friday, May 3rd** at our host hotel. Peter Gehres of Belhorn Auctions has once again generously offered to be our guest auctioneer. Peter has been involved in conducting our AAPA auctions for the past few years, both as part of the Belhorn Auction team and now as its owner. This auction will be both live and online with over 300 pieces of art pottery for sale. The auction preview will be from 2:30 p.m.- 4:00 p.m. with the auction beginning at 4:00 p.m.

The Weekend Show

The annual AAPA Show and Sale will be held in the ballroom of the host hotel, the Crowne Plaza, on **Saturday, May 4th and Sunday May 5th.** Registered AAPA members will be able to take advantage of a private preview at 11:00 a.m. on Saturday. The show will be open to the public from Noon - 5:00 p.m. on Saturday and 11:00 a.m. - 4:00 p.m. on Sunday. This fabulous show will feature more than 30 of the country's premier pottery dealers, selling both vintage and contemporary art pottery.

The Seminars

Friday, May 3rd, 9:30 a.m. - 11:00 a.m.
"Frans Wildenhain: Artist, Muralist, Educator, Entrepreneur" by Bruce Austin

Frans Wildenhain (1905-1980) was trained in art and ceramics at the Bauhaus from 1924-1926. He taught for 20 years at the Rochester Institute of Technology and in 1958 was awarded a Guggenheim Foundation Fellowship.

Speaker Bruce Austin is a professor at the Rochester Institute of Technology and was the curator for the RIT exhibit, "The American Arts and Crafts Movement in Western New York, 1900-1920." He also organized "Frans Wildenhain 1950-75: Creative and Commercial American Ceramics at Mid-Century." Bruce is the author of the 256-page hardcover book *Frans Wildenhain, 1950-1975,* which is available at the show this weekend and at www.rit.edu/wild.

Saturday, May 4th, 9:00 a.m. - 10:30 a.m.
"1901: The Year That Set the Arts and Crafts Movement in Motion" by Bruce Johnson

Author and director of the National Arts and Crafts Conference at the Grove Park Inn, Bruce Johnson will explore the seminal year of 1901 and the key events taking place that year which set the Arts and Crafts movement in America in motion.

Reservations

Reservations may be made by calling the **Crowne Plaza Hotel** directly at 215-364-2000. You must mention that you are coming in for the AAPA Convention to get the guaranteed group rate of $95.00 per night. All reservations must be made by April 8th.

The Crowne Plaza Hotel is located at 4700 Street Road, Trevose, PA 19053, approximately 25 miles from the Philadelphia International Airport.

More Information

Additional information is available this weekend at the AAPA booth in the 10th floor Books, Magazines & More Show. You can also learn more about the AAPA and the upcoming convention at the American Art Pottery Association website **aapa.info** or by calling Arnie Small (609) 407-9997.

DINING AT THE GROVE PARK INN RESORT & SPA

Thursday

Breakfast:

Blue Ridge Dining Room
(Vanderbilt Wing, 10th fl.)
(breakfast buffet only)
6:30am - 11:00am

Great Hall Continental
Breakfast Cart
7:00am - 11:00am

Lunch:

Blue Ridge Dining Room
11:30am - 2:00pm

Sandwich Cart:
Vanderbilt Atrium 10th
11:30am - 5:00pm

Sandwich Cart:
Magnolia Lounge
11:30am - 4:00pm

The Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
6:00pm - 9:30pm

For dining reservations, please call extension 1011.

Reservations are suggested for dinner.

In-Room Dining
6:30am - Midnight
extension 1515

Map on Page 88.

Friday

Breakfast:

Blue Ridge Dining Room
(Vanderbilt Wing, 10th fl.)
(breakfast buffet only)
6:30am - 11:00am

Great Hall Continental
Breakfast Cart
7:00am - 11:00am

Lunch:

Blue Ridge Dining Room
11:30am - 2:00pm

Sandwich Cart:
Vanderbilt Atrium 10th
11:30am - 7:30pm (new time!)

Sandwich Cart:
Magnolia Lounge
11:30am - 4:00pm

The Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
Seafood Buffet ($39.00) or
from the menu.
5:00pm - 9:30pm

Horizons *
5:00pm - 9:30pm

Short on time?
The Sandwich Cart on the 10th floor of the Vanderbilt Wing Atrium will be open until 7:30pm on Friday and Saturday evenings.

* Note: Horizons may still be more "upscale" than the Blue Ridge Dining Room, so check their menus in the hotel or online at GroveParkInn.com.

Saturday

Breakfast:

Blue Ridge Dining Room
(Vanderbilt Wing, 10th fl.)
6:30am - 11:00am (buffet included in GPI A&C Weekend Package; please present your room key.)

Horizon's Breakfast Buffet
(Sammons Wg. 10th fl.)
included in GPI Weekend Package; please present room key.) 7:00-9:30am

Great Hall Continental
Breakfast Cart
7:00am - 11:00am

Lunch:

Blue Ridge Dining Room
BBQ Buffet only ($18.95)
11:30 - 3:00pm

Sandwich Cart:
Vanderbilt Atrium 10th
11:30am - 7:30pm (new time!)

Sandwich Cart:
Magnolia Lounge
11:30am - 4:00pm

Sandwich Cart:
Great Hall
11:30am - 4:00pm

The Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
Prime Rib Buffet ($39.00) or
from the menu.
5:00pm - 9:30pm

Horizons * 5:00 - 9:30pm

Sunday

Breakfast:

Blue Ridge Dining Room
(Vanderbilt Wing, 10th fl.)
6:30am - 10:00am (buffet included in GPI A&C Weekend Package; please present your room key.)

Horizon's Breakfast Buffet
(Sammons Wg. 10th fl.)
included in GPI A&C Weekend Package; please present room key.) 7:00-9:30am

Great Hall Continental
Breakfast Cart
7:00am - 11:00am

Brunch:

Blue Ridge Dining Room
Champaign Brunch ($35)
11:00am - 2:00pm

Lunch:

Sandwich Cart:
Vanderbilt Atrium 10th
11:30am - 3:30pm

Sandwich Cart:
Magnolia Lounge
11:30am - 3:30pm

Sandwich Cart:
Great Hall
11:30am - 4:00pm

The Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
5:00pm - 9:30pm

New Perspectives

(continued from page 65.)

I was just 37 when I stood at the podium here at the Grove Park Inn for the first time. I will be 62 when I stand before you again this weekend. My two sons were raised and worked here during Arts and Crafts Conferences, and now have become young men with lives of their own.

Compared to their lives and all that has transpired here at the Grove Park Inn over these past 26 years, the Arts and Crafts Conference has changed very little. We have added features, but we essentially remain what we were a quarter of a century ago: a three-day educational conference with morning and evening seminars, plus afternoon shows of both antiques and new works in the Arts and Crafts style.

And so, I have to ask:

Is that enough?

Is that still desired?

Is that still what you want?

When we started coming here in 1988, none of us had fax machines, cell phones, email addresses or websites. We used 35mm slides rather than Power Point programs. The Conference Catalog was 24 pages long and was strictly cut-and-paste, black-and-white ads and articles.

With all that technology has brought us, including online auctions and websites illustrating any dealer's entire inventory at the click of a keypad, is there still a need for a three-day Arts and Crafts Conference at the Grove Park Inn?

Are we still relevant?

Is this what you want for three days in February?

Or am I missing something?

Have I remained attached too long to this format?

Is there something better we could be doing?

Is it time for a major change?

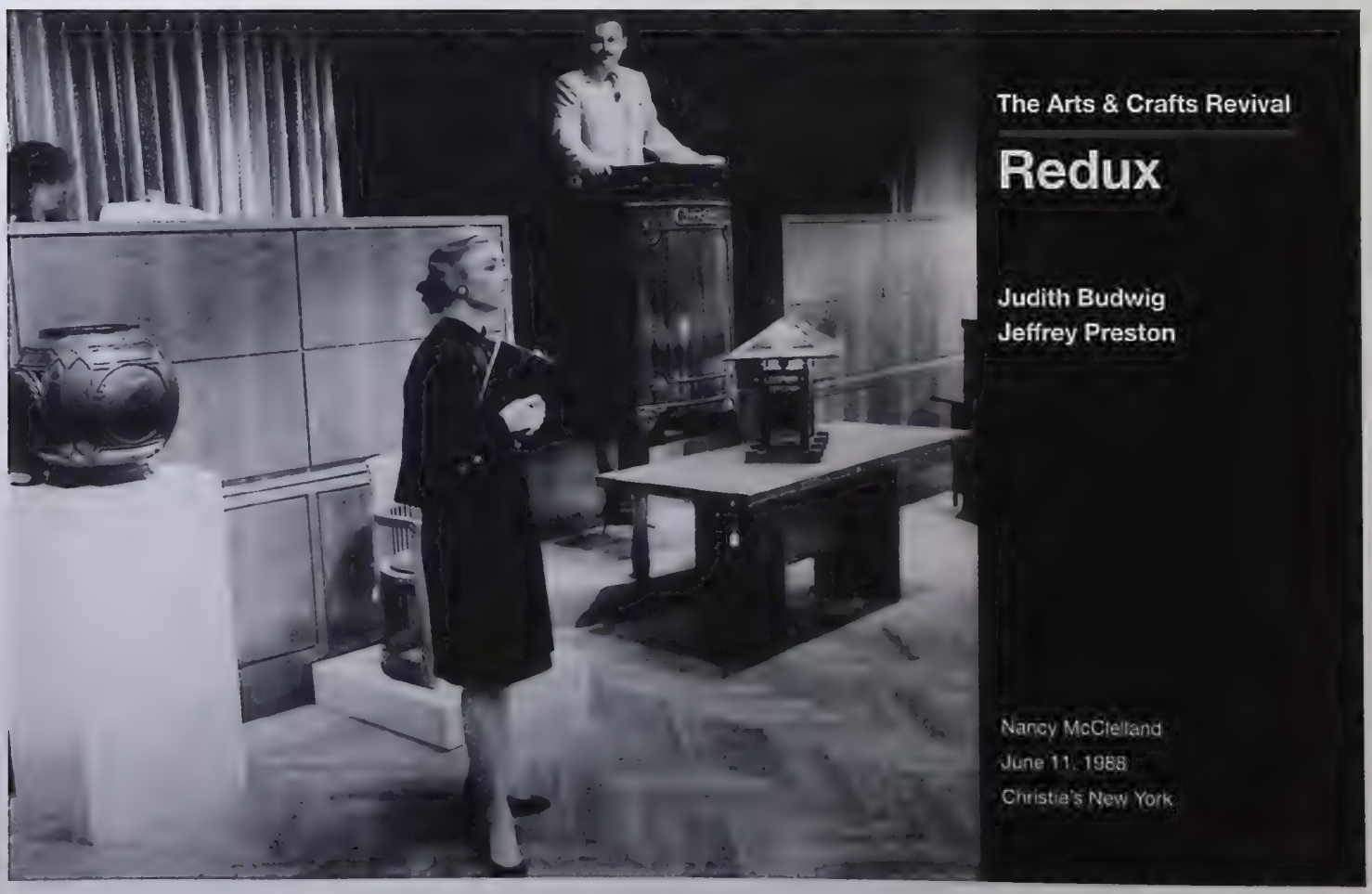
My first responsibility this weekend will be to make sure everything flows smoothly for you, so I won't be able to take time now to discuss our future. But I do want to know what you think about it. Please, either send me an email from your room, your home, your iPad or your phone, or hand me or my staff a slip of paper with your thoughts and suggestions.

Never have they been as important to me as they are right now.

Many thanks!

Bruce Johnson

bj1915@charter.net



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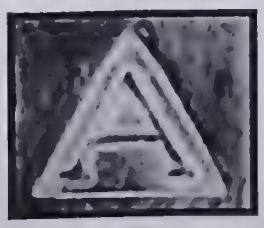
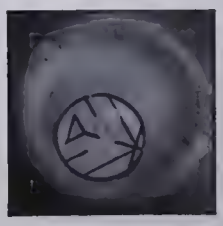


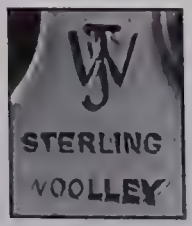


Find the Mark, Know the Maker,

Make the Money.

Arts & Crafts Shopmarks

by Bruce Johnson 8th fl. Book Show



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1415 North Lake Avenue
Pasadena, CA 91104
(626) 298-0142
steve@voorheescraftsman.com
voorheescraftsman.com

Laura Wilder Artwork
Laura Wilder
Bob Thompson
1068 Goodman Street South
Rochester, NY 14620
(585) 288-1089
laura@laurawilder.com
laurawilder.com

Linda A. Witkowski Art Tiles
Linda A. Witkowski
9054 Cinnebar Drive
Indianapolis, IN 46268
(317) 875-0467
witkowskiarttile@aol.com
witkowskiarttile.com

YMS Art Glass
Yvonne and Michael Stoklosa
100 Troon Road
East Aurora, NY 14052
(716) 655-1864
YMSArtGlass@yahoo.com
ArtistsInBuffalo.com

Debey Zito Fine Furniture & Design
Debey Zito & Terry Schmitt
3500 Thorn Road
Sebastopol, CA 95472
(707) 861-9126
debey@zitodesign.com
artisticlicense.org

BOOKS, MAGAZINES & MORE EXHIBITORS

American Art Pottery Assoc.
Journal of the American Art Pottery Association
Arnie Small, President
504 Bergen Court
Galloway, NJ 08205
(609) 407-9997
potsinacnj@aol.com
amartpot.org

American Bungalow
John Brinkman
123 S. Baldwin Avenue
Sierra Madre, CA 91024-2556
(626) 355-1651
(fax) 355-1220
antje@ambungalow.com
ambungalow.com

Arts & Crafts Homes
Old-House Journal
Old-House Interiors
Old-House Media Group
Patricia Poore, Editor
Tim Schreiner, Ed. Director
Demetra Aposporos, Editor
Carol Murray, Sales Mgr.
Becky Bernie, Sales Mgr.
Danielle Small, Sales Mgr.
Home Buyer Publications
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(800) 826-3893
(fax) (703) 222-3209
daposporos@homebuyerpubs.com
artsandcraftshomes.com
oldhousejournal.com
oldhouseinteriors.com

Arts & Crafts Press
Yoshiko Yamamoto
Bruce Smith
3085 SE Buckingham Dr.
Port Orchard, WA 98366
(360) 871-7707(fax) 871-7718
info@artsandcraftspress.com
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1181 Broyles Road
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(828) 890-2050
craftcreativitydesign.org

Foundation for the Study of the Arts & Crafts Movement at Roycroft
Kitty Turgeon, Director
46 Walnut Street
East Aurora, NY 14052
(716) 652-4477
(fax) 667-3359
info@roycroft.org
roycroft.org

The Grovewood Gallery at Biltmore Industries
111 Grovewood Road
Asheville, NC 28804
(828) 253-7651 (fax) 254-2489
ashley@grovewood.com
grovewood.com

HandMade in America
125 S. Lexington Ave. Suite 101
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handmadeinamerica.org

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(fax) 655-8498
cpeters@roycroftcampuscorp.com
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Southland Log Homes
Mike Loy
7521 Broad River Road
Irmo, SC 29063
(803) 407-4601
(fax) 781-5128
mloy@southlandloghomes.com
southlandloghomes.com

Southern Highland Craft Guild
Folk Art Center: Blue Ridge Parkway, Milepost 382
P. O. Box 9545
Asheville, NC 28815
(828) 298-7928
(fax) 298-7962
guildcrafts@craftguild.org
southernhighlandguild.org

The Stickley Museum at Craftsman Farms
Heather Stivison, Ex. Dir.
2352 Rt. 10 West #5
Morris Plains, NJ 07950
(973) 540-0311
info@stickleymuseum.org
stickleymuseum.org

Style 1900 Magazine
Jennifer Strauss,
David Rago
Co-Publishers
199 George Street
Lambertville, NJ 08530
(609) 397-4104
(fax) 397-4409
info@style1900.com
style1900.com

Turn of the Century Editions
The Parchment Press
Peter and Janet Copeland
132 Marston Ave.
Eau Claire, WI 54701
(715) 514-2707
parchmentpress@aol.com
turnofthecenturyeditions.com

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BOOKS, MAGAZINES & MORE SHOW

8TH FLOOR EXHIBITORS

American Bungalow Magazine

Crown Point Cabinetry (in alcove)

Old House Interiors
Arts & Crafts Homes
Old House Journal

Turn of the Century Editions
Parchment Press

Dard Hunter

Stickley Museum at Craftsman Farms

Entrance to Antiques Show

Roycroft Campus Corporation

The Arts & Crafts Press

Southern Highland Craft Guild

Style 1900 Magazine

Knock On Wood Publications (alcove)

David Rago Auctions

SILENT AUCTION (alcove)

10TH FLOOR EXHIBITORS

Stairs and Elevator to 8th Floor

Lunch Seating Area

Sandwich Cart

American Art Pottery Association

Book Signings

Door to Great Hall

Southland Log Homes

Center for Craft, Creativity & Design

HandMade In America

Grovewood Gallery

Roycroft Foundation

ARTS & CRAFTS ANTIQUES SHOW

Craig McIlwain

Phil Taylor

Kathy Taylor

Carol Eppel Antiques

Michael Hingston

Water Service

Seating Area

Barbara Gerr Antiques

Arnie Small

Mark Lario

Lisa Lario

Barbara Gerr

Katherine Lockridge

Norman Silverman

Julie Silverman

Susan Eiffert

Dreamlight
Arts & Crafts
Gallery:

John Connelly

Roblyn
Antiques:

Joan Dessureau

Robert Noble

Dalton's American
Decorative Arts:

David Rudd

Debbie Goldwein

Lynda
Cunningham

Diane Cole

Circa 1910 Antiques:

Jim West

Jill West

David Surgan

Sandra Surgan

Tony McCormack

Dod Stewart

GRAND BALLROOM, VANDERBILT WING

Mark Sample Tom Gay

Michael and Susan Maxwell

Jack Papadinis Karen Redinger

Nancy Hunt

Raymond Hunt

Vintage Transport

Vimax Antiques:

Victor Weitz

Maxine Weitz

Joe Nevo

Voorhees Craftsman:

Steve Voorhees

Mary Ann Voorhees

Wagon Wheel Antiques:

Paul Wollmer

JoAnn Woodall

Steven Thomas

Deborah Basset

Marc Tisdale

Eastwood Gallery:

Brian Smith Cameron Quintal

California Historical Design:

Gus Bostrum

Hoa Nguyen-Bostrom

Joe Tunnell

Emerson Manning

Oberkirsch Designs:

Jean Oberkirsch

Mark Oberkirsch

Mark Eckhoff

Tina Richey

Mark Richey

Deborah Kolombos

Bruce Austin

John Toomey Don Treadway

Lucy Toomey

Seaside Mission:

Larry Delehanty

Kristel Stowik

J & G Antiques:

Jody Zwiefel

Gene Zwiefel

Art Moderne:

John Jung

John Herrmann

JMW Gallery:

Jim Messineo

Mike Witt

Michael Ward

Antique Articles:

Sandie Fowler Wendy Harvey

Mark Harris

Clinker Press

Andre Chaves Tim Hansen

Ann Chaves Dianne Ayres

CONTEMPORARY CRAFTSFIRMS SHOW

8TH FLOOR VANDERBILT WING

Friday 1:00 - 6:00pm

Saturday Noon - 6:00

Sunday 11:00am - 4:00

Tom Bojanowski

Door Pottery:
Scott Draves

Laura Wilder

FMG Design:
Frank Glapa

L.A. Witkowski
Art Tiles

MW&M
Lighting

Arts & Crafts
Hardware:
Gerald Rucks

Arts & Clay Co.
Art Accardi

Clark House Pottery:
Bill and Pam Clark

Penni Lowery

Craftsman Hardware:
Chris Efker

Voorhees Craftsman:
Steve and
Mary Ann Voorhees

Star Tile Kilns

YMS Art Glass

Eric Olson

Jim & Shirl Parmentier

Paul Katrich

Persian Carpet

Karen Hovde

Dennis Bertucci

Bungalow Bob's Pet Designs

Linda Caristo

Mission Guild Studio

Coolidge Room

Debey Zito and Terry Schmitt
Ron VanOstrand
Arts & Crafts Textiles:
Dianne Ayres and Timothy Hansen
Cold River Furniture:
Peter and Marcie Maynard

Eisenhower Room

David Heide Design Studio
Dan Cooper: Cooper Lace
Leftwich Art Pottery
Chris Powell Pottery
Maggie Jones:
Turtle Island Pottery

Hoover Room

Ephraim Faience Art Pottery
Robert Taylor
Mary Pratt
Bradbury Art Wallpapers

Roosevelt Room

Archive Edition Textiles
Art of the Craft: Robert Hause
Pewabic Pottery
Woodworking Demonstration:
Chuck Conner (pg. 24)

Taft Room

John Beasley
Diane Lee, stained glass
Greg Paolini, woodworker
Paul Unks, Curtis prints

Wilson Room Demonstrations

Furniture Care and Repair
with Dennis Bertucci (pg. 24)

Metalsmithing Demonstration
with Gerald Rucks (pg. 24)

Matt Brown

Ann Powell

Hog Hill Pottery

Country Thyme

Tom Herman

Seating Area

Tiger Rug

Old California Lighting

Natalie Richards

Rob Kleber Woodworker

BEHIND THE SCENES

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Alexandra Fisher, Registration
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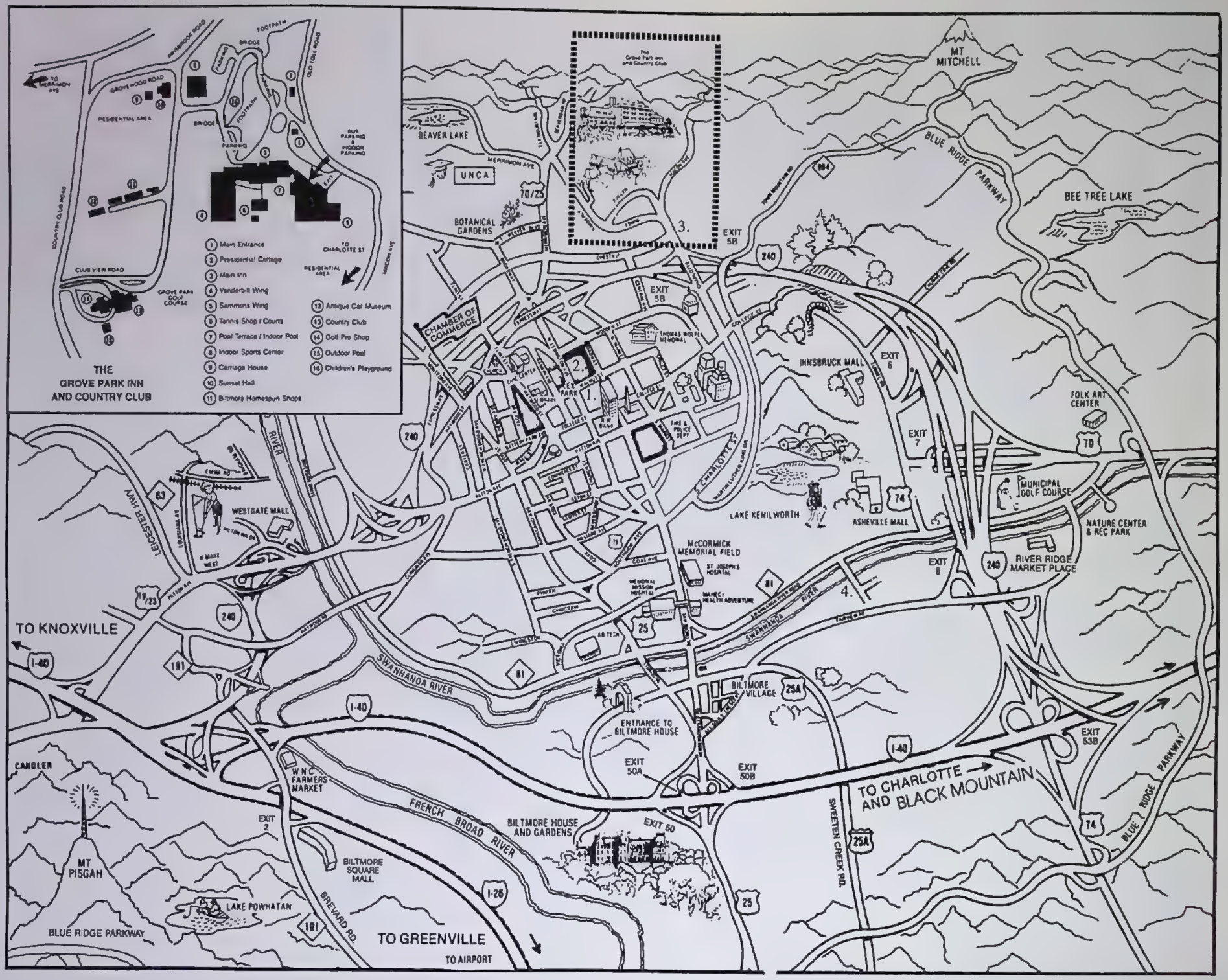
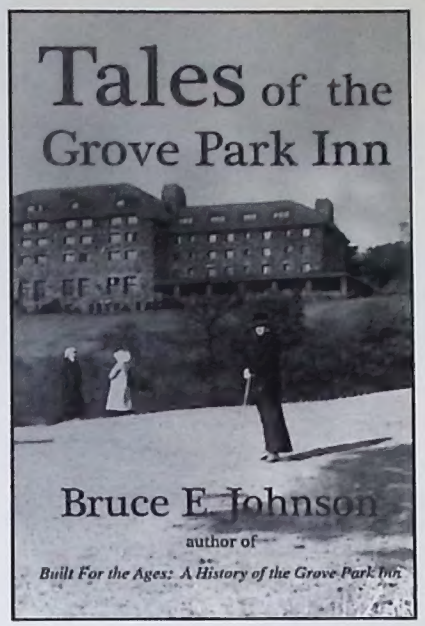
Map of Asheville



Paul Harvey would have called it:

"The Rest of the Story"



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(See map #2.)

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Please arrive five minutes early!

Designing a Landscape Plan — Paul Duchscherer
Friday 8:30am - 11:00am — Dogwood (Sammons)

Art Pottery Decorating — Lisa Gluckin
Friday 8:30am - 3:00pm — Biltmore Industries
Directions:
Take the glass elevator in the Vanderbilt Wing to the lowest level (Elaine's); exit to the right and down steps; cross the road and follow sidewalk to lower level of third building; entrance is through the lower covered walkway between the second the third buildings. Allow about 10 minutes for the walk.

Coppersmithing — Frank Glapa
Part 1: Thursday 2:00pm - 5:00pm Laurel F/G
Part 2: Friday 8:00am - 11:00am (Sammons)

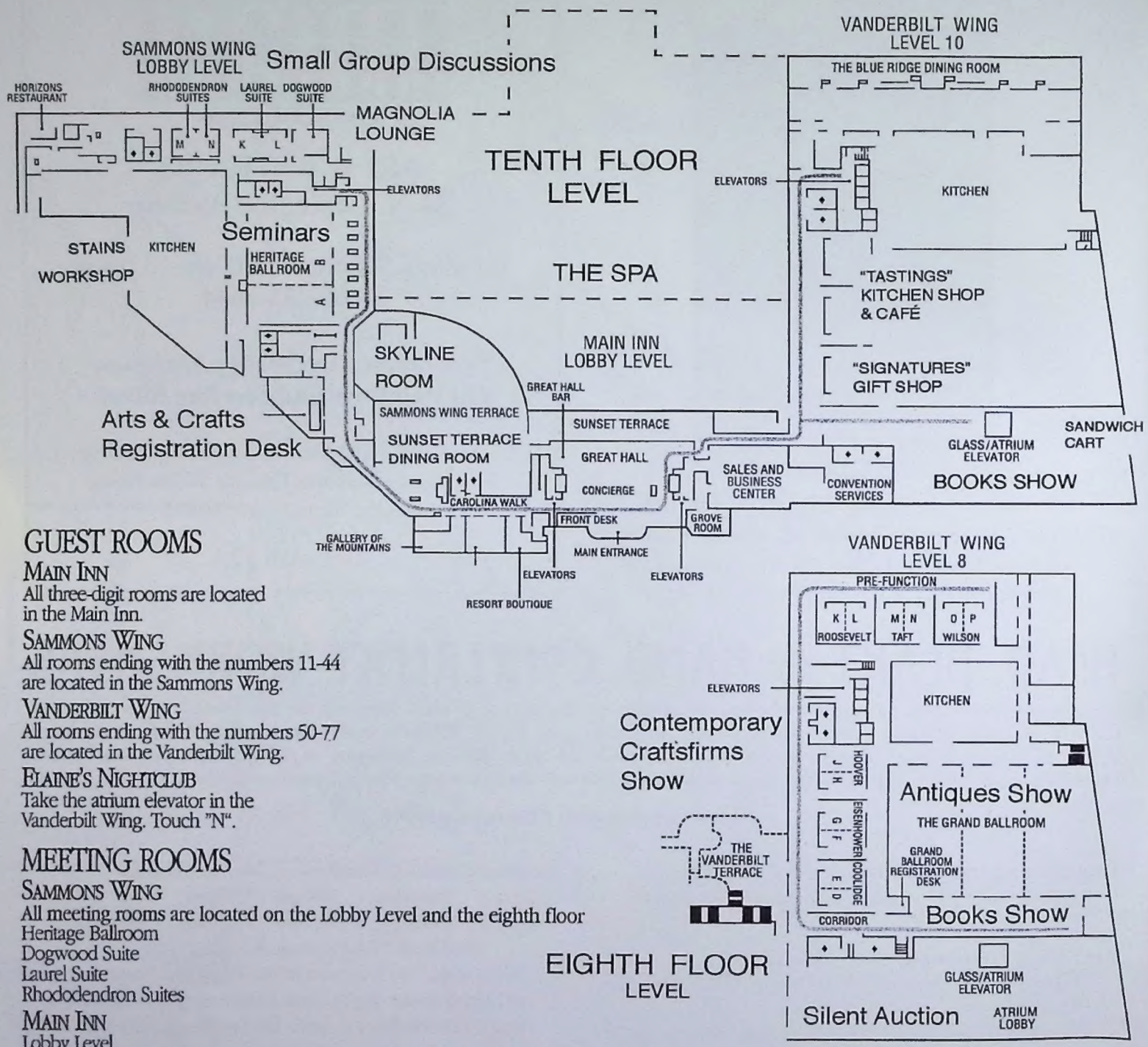
Furniture Stains & Finishes — Dennis Bertucci
Part 1: Thursday 2:00pm - 5:00pm
Part 2: Friday 9:00am - 11:30am
Sammons Wing Storage Room
Directions: Walk almost to the Horizons Restaurant in the Sammons Wing, then follow signs into and thru the Service Hallway to your left (see map, page 88).

Jewelry Making — Ron VanOstrand
Friday 8:30am - 11:00 — 7th Floor Atrium (Vanderbilt)

Basic Textile Embroidery — Ann Chaves
Friday 8:30 - 3:00pm — Laurel H/J (Sammons)

Arts & Crafts Printmaking — Laura Wilder
Part 1: Thursday 2:00pm - 5:00pm Skyline Room C
Part 2: Friday 8:00am - 11:00am (Sammons)

GUEST AND MEETING ROOM LOCATOR



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Grove Room

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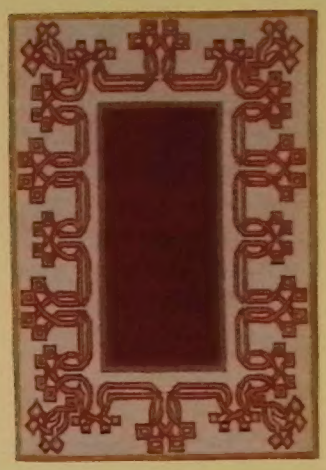

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